



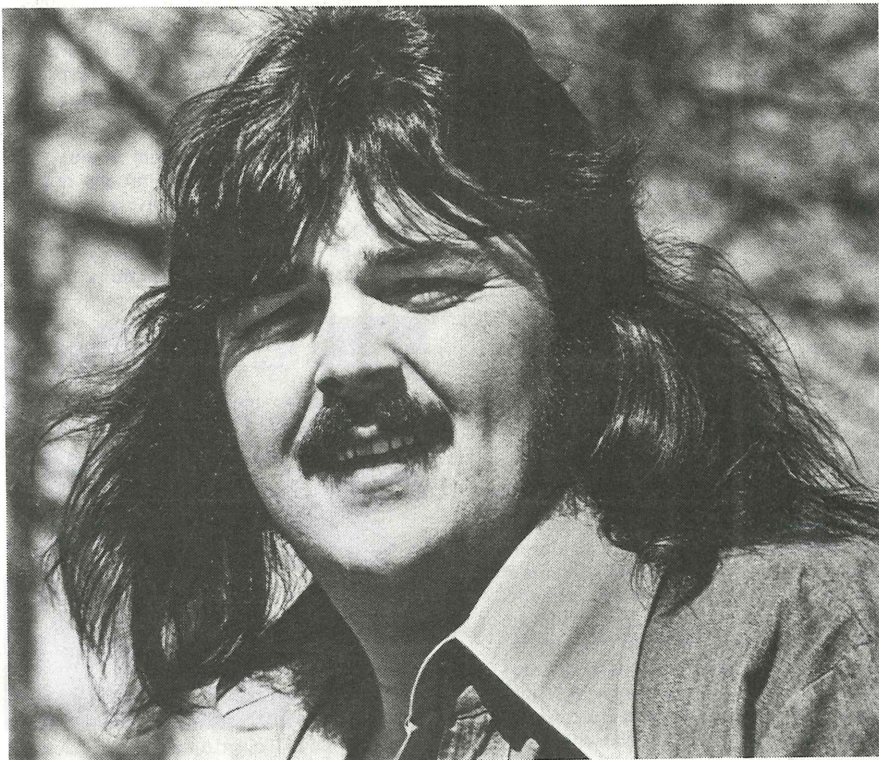
James Leroy is Denim

50 CENTS
Volume 19 No. 19
June 23, 1973

... and Denim is James Leroy. Says Leroy: "I'm just an Ottawa Valley Boy ... no frills, no put-ons." He formed a group about thirteen months ago but his present collection of music geniuses have been backing him for only nine months. During that time they cracked the national barrier with their initial GRT single release, "Touch Of Magic" and are now looking good with their follow-up "You Look Good In Denim". Leroy product is released in the U.S., on the Janus label. Ironically, several important U.S. markets are now just discovering "Touch Of Magic" thanks to Rosalie Trombley at CKLW Windsor, which could cause a bit of confusion and perhaps delay for their "Denim" deck.

Leroy goes back to the time when Ottawa was one of the major centres for Canadian talent. He was just a folksinger playing hoots and La Monde. He decided to get into the contemporary field and took three years of concentration on his new craft. The first person he turned to was Harvey Glatt (Ottawa seems to revolve around Glatt). Leroy received his first lump ... from Glatt. He was told to get lost. Back to the songwriting board for another few months and again he knocked at Glatt's door. His second lump, but this time Glatt must have recognized some potential in Leroy's songwriting efforts

LEROY continued on page 5



Bondi Junction

by

Peter Foldy

KAN 1015



BILL GAVIN'S REPORT — JUNE 1, QUOTE FROM GAVIN'S GAB ... "A solid Canadian hit is BONDY JUNCTION — Peter Foldy."

RPM - 29, CHED - 2, CHUM - 19, CFRN - 5, CHAM - 4, CKOC - 8, CJON - 19, CKWS - 11, CJME - 25, CFAR - 9, — PLAYLISTED — CKVN, CKCK, CKOM, CFTR, CKLC, CFRA, CKGM, CJMS, CJCH, VOXM, CKPT. — HITBOUND — CJAD, CKAC, CHSJ, CFCH, CKWX, CKWW, CFRB, CKFM, CHIC, CJCS, CFMB, CJRC, CKOY, CJRP, CKEY, CHYM.

In Canada available from your London Records branch.

Available in the U.S. from your Playboy Records distributor.

RACKJOBBER RETURNS TRIM MANUFR's PROFIT

While the record business moves toward another sales peak in 1973, there is a fly in the ointment. Even though records have now displaced movies as "top leisure industry" in terms of earning power, the business is staggering under a mountainous load of returned merchandise. The unending pileup of returned LP's has become the industry's number one problem, surpassing other hassles such as piracy, financial management, and the chancy promotional campaign that often falls flat.

The number of returned albums in the warehouses of Canadian record companies has been conservatively estimated as about ten million pieces. Even mass liquidation of product through "cut-out" sales ranging from 15 to 40 cents per album barely cuts into the increasing supply of returned records. Some of the companies melt down their returns and reuse the vinyl for new releases (most of which are destined for later return).

The problem stems chiefly from the 100% return privilege enjoyed by the rackjobbers (wholesale distributors). The rackers have grown to a point where they control 75% of national sales and now no company can curtail their policy of 100% returns without losing a competitive edge.

Sources say that as a rule, nearly 50% of all records manufactured will eventually be returned, and there are very few restrictions on time limit. Often a record company will not find out till several months have passed that an album they thought was doing gangbusters, has just been biding its time until the racker can collect all the returns from across Canada and ship them back to the company. However, over-pressing is hard to stop, since it is cheaper to press the LP's required all at once instead of in dribs and drabs.

The rackjobbers also contribute to the problem since they order big initially so as to cover all their accounts in every province. Companies set aside cash reserves to cover returns, but a run of flop product can cut deeply into the financial projections.

EDWARD'S DECK PENNED BY MacIVER/PHILLET

Currently showing strong chart action is the Ann and Cliff Edwards single, "Carry On" a co-penning by Neil MacIver and Frank Phillet. Publishing is handled by Manhole Music-BMI, headed up by Eric Faider.

MacIver and Phillet are singer/musicians in their own right and are known as Magic Music. It was while they were students at the University of Alberta when they got their first break - a \$3500 grant from the Canada Council. Their claim to Council fame - about thirty-five songs as well as scoring the music for two plays, a Studio Theatre production of "The Caucasian Chalk Circle" and Wilfred Watson's "Up Against The Wall Oedipus".

Touring throughout Alberta finally led them to Ontario where they landed an Ontario Arts Council sponsored three week tour of Northern Ontario. They entertained children in Kindergarten and high school students resulting in a rare demand for return engage-



ments. While in Toronto they wrote background material for several CBC drama shows and have been doing demo sessions with Ben McPeck for a possible record release.

"Carry On" is one of more than one hundred MacIver/Phillet compositions published by Manhole. A U.S. release of the single is expected within the next few weeks.

DUNN/ELI TO BOW MATADOR LABEL

Ann Dunn, owner and hostess of the popular Matador After Hours Club in Toronto, has formed a partnership with country performer/writer Jerry Eli for a record production company. The new firm will release product under the Matador label. They have also formed a publishing company, After Hours Music-BMI.

Miss Dunn has gained a considerable amount of knowledge of the country business over the nine years she has operated her Matador club. It will be her duty to run the business end of the new venture while Eli will look after production.

Initial single will be a Nashville production of "The Other Side of Town" performed by Eli. The side was penned by Wilf Boss. Eli is a native of Grand Band, Newfoundland. The

Matador label is open for national distribution.

HAMILTON MUSICIANS BEAT OUT DEEJAYS

The Hamilton Musicians Guild is claiming a victory in the first stage of its campaign to protect local musicians from unfair competition from disc-jockeys. James Begg, secretary-treasurer of the guild said in the HMG newsletter that two major restaurants that were recently placed on the union's unfair list have now been taken off.

The newsletter says the restaurants have signed an agreement with the guild (local 292 of the American Federation of Musicians) allowing for the use of disc jockeys for functions of 35 people or less. Union musicians will be required for events involving more than 35 people.

CALGARY STAMPEDE QUEEN RELEASES ON SELKIRK

Calgary's Stampede Queen of 1973, Suzanne Randle, has released her first single on the Selkirk label, a Division of Imperial Records of Vancouver. The single, "Calgary", a B. Garcelon/W. Grieve penning, was produced in Vancouver by Brian Garcelon. The flip, "Long Walk In The Summer" is a W. Grieve composition.

Miss Randle was born in Blackie, Alberta where she began competing in local rodeos when she was old enough to sit a horse. She is considered one of this country's top female barrel racing competitors.

Now studying at the Toronto Conservatory of Music, she hopes to become more seriously involved in music. A professional model, Miss Randle, has become much in demand for television commercials.

Timing for the "Calgary" release is perfect and, depending on the Stampede spirit, could serve as a door opener for the wax market. The plug side is country cum adult contemporary while the flip is suitable for those stations with an easy listening format.

Distribution for the label is handled out of Vancouver. No national distribution information available.

MONTREAL'S SHOWBIZ TYPES THROW STAG FOR TARLTON

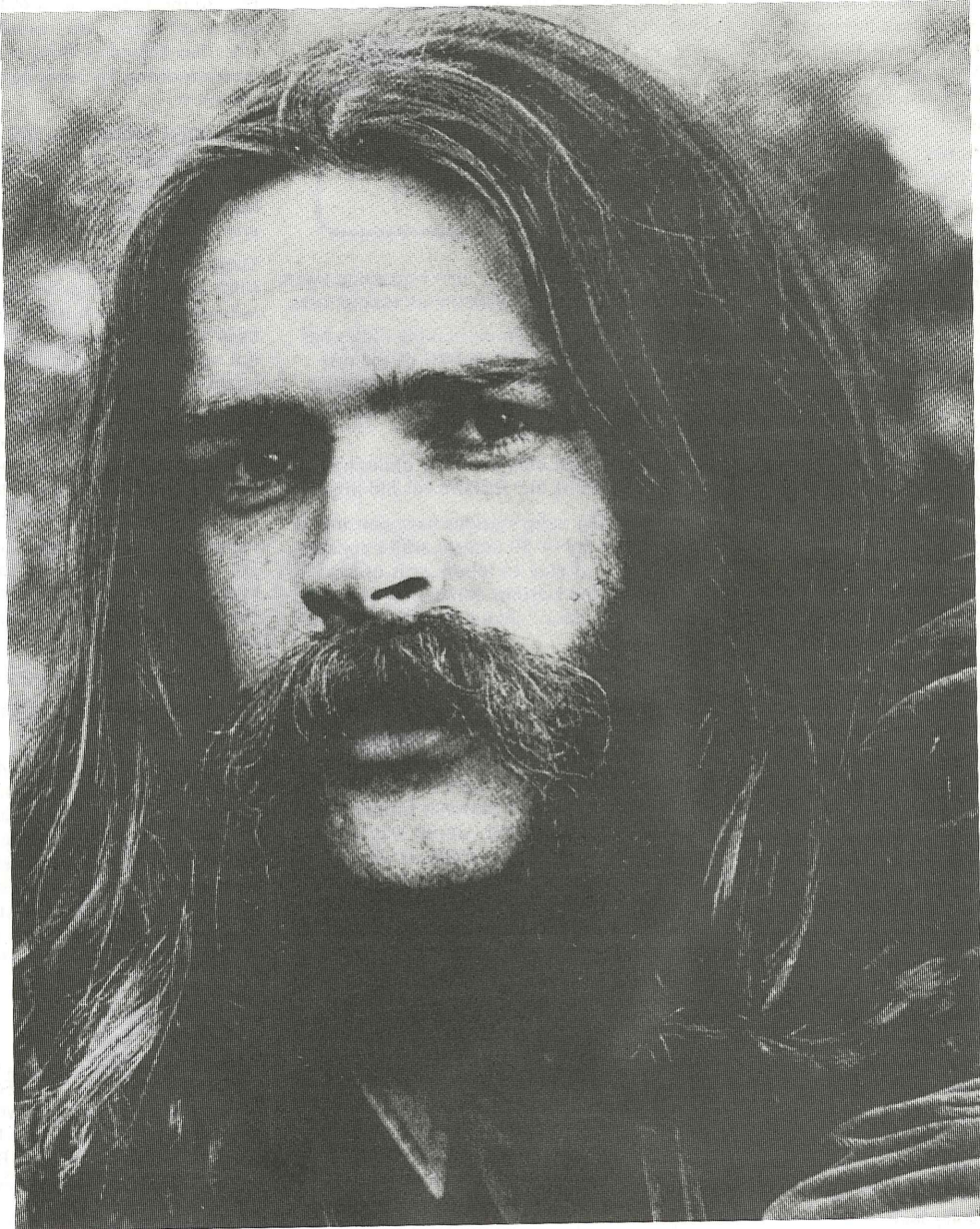
Wedding stags are not usually newsworthy events but when it's for Donald K. Donald's Don Tarlton - it is. The big man of Montreal's entertainment scene had the stag of all stags, produced by Terry Flood of Aquarius Records and Skippy Snair of Concept - a booking agency. Emcee of the show was Ralph Lockwood of CKGM who was later joined by surprise guest Xaviera Hollander, the "Happy Hooker", now experiencing a good buck return - on her recently released GRT album.



Ken Dion (GRT) Xaviera Hollander and Donald K. Donald's Don Tarlton.

Helping to maintain the Hollander image were a bevy of sweet young things, who did a bit of dancing among other things, plus a performance of "Ribald Emotions" a one act play for three players. Rounding out the evening were several educational films.

Goodbye Mama



Dave Nicol

A great new artist from eastern Canada, with a stirring voice, and a song from everybody's past. Already getting considerable airplay in Canada's major centres.

Goodbye Mama

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Columbia Records of Canada, Ltd.

State of the Industry - Mid '73

June of 1973 has been a very eventful and revealing month for the record industry. Trends in North America have changed. What was true one year ago, is no longer true. What was selling one year ago is no longer selling, and many aspects of the industry have moved ahead or set back.

In Britain, disc jockeys and record personalities have been indicted for alleged payola. In 1930, in the U.S. there was a payola scandal in the music industry involving publishers and artists.

In 1959 there was a congressional investigation into payola in the United States. At that time record distributors were paying disc jockeys for plugs and for airplay. Many important people came before the Committee. Many careers were ruined.

Since the beginning of April there has been a committee looking into alleged payola activities in the United States. CBS recently announced that they had hired a law firm to look into alleged payola to disc jockeys

and artists by CBS record executives. CBS is apparently attempting to clean house before a full scale investigation might be launched.

It isn't the record industry that it was. Retailing and marketing have also changed

Record sales are now controlled by fewer people. The large record discounters, and rack jobbers and one stops have become giants in buying. The record bar and record store has become a thing of the past. New merchandising methods have changed the industry.

Regardless of this, it is an industry in search of a "monster" or a new sound or a new trend. Both in singles and in LPs, the trend is toward a buying public that is buying great amounts of everything.

Single sales are down, but album recordings (disc and tape) are at an all time high. The industry could be hurting itself by sitting back with the success of their catalogues and not venturing forth with the enthusiasm that could find and make a monster.

In June of 1973, the industry is obviously suffering from complacency. What is needed is an aggressive campaign to sustain the interest of the A&R, sales, promotion departments and the exposure media.

Payola, changes and good catalogue sales are confusing an industry that is usually far more imaginative, aggressive and spirited. We should stop saying "Nothing is happening." and make it happen!



remarkably. We are only now becoming aware of the effect of programming on record sales.

Radio's concentration on playing oldies has grown to the point where 50% of the programming of some stations is concentrated on oldies (and often records not in record company catalogues).

TV marketing of collections of oldies has fulfilled some of the demand for old hits.

Many formula radio stations have continued to publish a list of 30 records while concentrating their airplay to ten records or less. In many cases the stations admit they program according to their "sound" and not the sale of records.

BANK OF COMMERCE READIES SONG FEST

The Canadian Imperial Bank of Commerce will hold their second National Competitive Festival of Music during Labour Day weekend at the Toronto Fair. The Festival will be underwritten as a public service by the Bank. The Bank's Festival for Canada's outstanding young performers, is being organized by the Federation of Canadian Music Festivals in cooperation with the Toronto Fair and the Canadian Bureau for the Advancement of Music.

It's expected that forty-five musicians from nine provinces will compete Sept. 2 and 3 with the "winners" concert set for the Queen Elizabeth Theatre Labour Day evening. Both competitions and the final concert are "free" to the public. It should be explained that only nine provinces will be represented

because Quebec Festivals Inc. declined the invitation to participate.

Local Festivals across the country will determine winners in five classes: vocal, piano, strings, woodwinds, and brass. These will take part in the National Festival in Toronto. The Bank of Commerce underwrites travel and accommodation expenses for those taking part in the Toronto Festival as well as first, second and third cash prizes of \$1000, \$500, and \$250 in each of the five categories.

Adjudicators for this year's National Festival are: Sidney Harrison of London, England (piano); Miss Isobel Baillie, London, England (vocal); Leopold Teraspulsy, Department of Music, University of Massachusetts (strings); and Nilo Hovey, past president of the American Bandmasters Association (woodwind-brass).

There are some six hundred communities across Canada involved in the local Festivals which has resulted in 100,000 entries. These came from bands, choirs and orchestras totalling 750,000 participants. Organizing the Festivals, on a voluntary basis were 2500 professional music teachers, 5000 businessmen and 500 adjudicators. Total expenditures amounted to \$500,000.

The classes of music involved in the Festival would indicate that contemporary music has not been considered suitable for the Festival.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau



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A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	LS
ARC	D	PINDOFF	SQ
CMS	E	POLYDOR	M
CAPITOL	F	QUALITY	N
CARAVAN	G	RCA	Y
COLUMBIA	H	TRANS WORLD	U
GRT	T	JA RECORDS	P
LONDON	K	WEA	Z
MCA	J	WORLD	
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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ADVERTISE IN RPM

LEROY continued from page 1

... he said: "You're not ready yet." Armed with this new-found encouragement, Leroy concentrated on originality ... he wrote his roots - it's not country, rock, or country/rock, it's a Leroy togetherness that comes out "just plain folks". This time around Glatt agreed to manage Leroy ... on a friendly handshake.

If you've got Ottawa Valley roots it's only natural that you surround yourself with people who think as you do. As was mentioned, Ottawa was one of the first major talent producing centres in Canada, so who better could he have on his team than former Esquire lead guitarist, Gary Comeau ... with a new twist and sound ... pedal steel guitar. Also from the Esquire days comes Richard Patterson, but not as a music addition, just yet. Patterson is travelling with the group as a public relations man. Valerie Tuck is the pretty up-front singer and former member of Canada Goose. Another local group, Jumbo, contributed the talents of David Oslund, lead guitar, Chuck Bergeron, bass and Gibb Lacasse, drums.

They work strictly as a team. Leroy admits that his arrangements aren't the best, so he relies a great deal on his group to make sure Leroy and Denim express their music through "vocal prettiness". "The packaging of a record is most important to me", admits Leroy. "We avoid too much sameness on wax which carries over to our stage act. We

are completely spontaneous and very relaxed. The group does what it wants." In referring to himself, Leroy notes: "A fat man can't be sexy but he can be sincere and funny." He is the focal point of the group, part of it because of his size and, of course, he centres himself in front of the group.

Like so many groups, Leroy and Denim prefer concerts to the tiring club dates. He admits: "I'm a sprinter, I can give 110% of myself for a one and a half hour concert but when I have to psyche myself into spreading all my energy over six days, it just takes too much out of me. Besides, my songs are so personal, I resent not having absolute attention from the audience." Their music is "Mostly for listening". Leroy and Denim put this listening music up front and make a business out of it. Says Leroy, "I don't want little girls wetting their pants or guys going bananas. We just want our audiences to enjoy themselves."

Their Denim tag was dreamed up by the group about the same time Leroy wrote their current single "You Look Good In Denim". He jotted this moneymaker down during a lunch break while they were rehearsing for their new album. The group got a charge out of the song and decided to tape it as their next single. They decided on Denim because as Leroy puts it: "We all wear denim, it's casual, wears well and grows on you, and who wants to throw away their old pair of jeans?"

FORSTER/QUALITY PROMOTE ALBUM

Gipp Forster, a native of Ottawa and now living in Victoria, is currently touring the country to help promote his new Ranwood album release. Forster has been getting a helping hand from Quality Records, who distribute Ranwood in Canada. While in Toronto, Forster was squired by Quality's national promotion manager, Joe Owens, who scored a spot for him on Elwood Glover's "Luncheon Date" (CBC-TV) as well as several important radio interviews. He has now gone on to Ottawa and Montreal. He will be making an appearance on Ron Smith's new CHEX Peterborough "Summer Show".

Regarded as one of this country's top contemporary poets, Forster has made excellent inroads into the U.S. where his album is now showing indications of having hit status. Randy Wood, president of Ranwood Records, is confident of Forster becoming a giant in the international market.

Forster, who runs his own Gippers Trading Centre in Victoria, first put down his "notes and thoughts and things" on an album he tagged "Driftin". This was back in 1969 and one of his first breaks came from CKNX radio personality Ron Booth. The airing of the "God Talk" cut resulted in more than 2700 letters being sent to the station. The album sold over 6000 copies, most of it in British Columbia because of a lack of a national distributor. It was at this time that Forster got to know Dennis Day which resulted in a management deal. It was through Day and comedian Pat Paulsen that he came to meet Randy Wood. His Ranwood recording deal and studio session took place

shortly after this meeting. He is now managed by Dave Ringland, owner of B.C. Sound Productions International of Victoria.

Forster support has been growing across the country since one of his early readings which took place before more than 2000 at Vancouver's Queen Elizabeth Theatre. He has also struck up a strong alliance with church groups. Just recently he appeared on Jim Roberts' CFRN Edmonton talk show where the airing of several cuts from his album created exceptional listener response.

On tap is a possible single release plus a book of poems.

GOSLING EXITS CAPITOL FOR PINDOFF OPERATION

Brian Gosling, associated with Capitol Records (Canada) for the past six years, has joined Pindoff Record Sales as assistant to Kris Pindoff. Prior to leaving Capitol, Gosling held the position of Director of Operations. His duties at Pindoff will involve operations as well and he will report directly to Mr. Pindoff.

The Pindoff chain has recently taken over the supplying of records and tapes to all Eaton stores in Ontario and Quebec as well as all Bay stores. They also supply the Robert Simpson Company as well as Zellers in Ontario and Quebec and the Music World chain. Latest Music World store to open is that of the Scarborough Town Centre bringing their number up to nine. They will open two more locations in August, one being in the Laval Shopping Centre, the largest in Canada which, on completion, will feature four major department stores.



TOWER POWER

Canada's FIRST bi-weekly MUSIC COLUMN.



CREAMCHEEZE GOOD-TIME BAND!!!
A new 45 release, MCA 40089 (M-A-P-L) "LIVING WITHOUT YOU" Radio sample should be at every station now. Check our cover story in last week's RPM.

I reiterate. The Daltrey LP is beautiful. Sales are heavy now and I'm very grateful to you FM'ers for bringing this home.

Big 45's: Jeanne Pruett's "Satin Sheets" is one of the hottest country records out. Still sustaining bullets in Cash Box (36) and Record World (55). The pop crossover is difficult, but we've serviced the major rock stations. What do you think? Daltrey's single from his LP also big, CB 67*, RW 77*.

Regional Godzilla: Dave Mills singing "Love Is A beautiful Song", MCA 40025, has broken in the Maritimes. Jim Morissey, our great resident Maritime salesman, reports strong sales on Mills initiated by CFDR. The chorus and general lyrics make this an instant seller after one listen (great for juke boxes). Henrietta at Crawford's has been plagued with calls, sales are fantastic!

New! Coral Budget Line - a very competitive LP series is now available. The product is as good as anybody's and includes Conway Twitty, Bill Anderson, Jack Greene, Bill Haley, Lous Armstrong, Burl Ives, Tommy Dorsey, and Ella Fitzgerald. The list prices: LP's \$1.98, 8-track \$5.95.

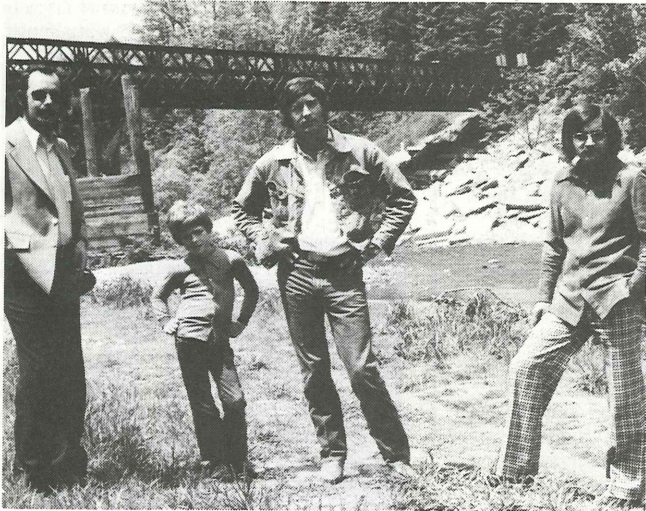
Film and Soundtrack news: Universal Films (our MCA partner) claim the new Norman Jewison production of Jesus Christ Superstar could be the unparalleled film success of the year. We, of course, have the soundtrack (also the original LP) with a libretto and tons of pictures. It should be a sales giant.

Comments: Thanks Jeff, Barry, Skelly, Marck, Jim and Patti for all your enthusiasm. Think Creamcheeze, Mom and Dads, we love you!

Write,
Scott Richards

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2



A&M's Gerry Lacoursiere, Clay Tyson, Ian Tyson, producer Bill Misener after record signing (see story elsewhere).



Rich Simmons U.A.'s B.C. promo Man introduces CKLG's Roy Hennessy to The Electric Light Orchestra.



Barbara Clay (A&A Classical Dept) Hilda Cunningham (MGM Pictures) and London's Jim Macdonald promoting "Ludwig".



London promo rep Jim Macdonald with Encore's Martin Onrot, Ray Materick, Kanata recording artist and Glen Foster.



Polydor's James Last is met at Toronto airport by label's Lori Bruner and Scoot Irwin, to kick off his Canadian tour.



While in Canada Last was presented with 18 company gold records by the label's managing director Evert Garretsen.

LONDON GETS ORIGINAL "MAKOSSA" FOR CANADA

London Records has announced that it has secured Canadian rights to the original version of "Soul Makossa". The African-styled single is a big European hit by an artist known as Manu Dibango. The problem had been that Fiesta, the original European label, had not arranged U.S. or Canadian distribution rights, but the size of the hit produced six U.S. cover versions of the song in the meantime. This cover confusion only served to draw more attention to "Soul Makossa" if not to the original artist, and U.S. tip sheets all picked the song as a smash.

The pulling power of the Manu Dibango original has heavy New York City sales as an imported (up to \$10) item. However, the demand exceeds the supply and this has resulted in spillover sales for the other versions when consumers find the original single unavailable.

The confusion has now been clarified for Canada with the London announcement of the rush release of the Manu Dibango original. The song was obtained by London from the owners, Societe Francaise du Son (Paris). In the U.S., the rights to the record were sold to Atlantic.

PAGLIARO TOURS P.Q.

Michel Pagliaro, the RCA Recording artist who consistently tears up Quebec radio charts with his old-rock styled music, is currently enmeshed in a tour of that province. Pagliaro is playing a very heavy schedule consisting of 15 appearances in 23 days.

His itinerary: June 3rd in Amos, 4 in Lasarre, 5 in Noranda, 6 in Val D'Or, 9 in Cap de la Madeleine, 10 in Beauport, 11 in Donnacona, 12 in Lauzon, 16 in Chicoutimi, 20 in Riviere du Loup, 21 in Rimouski, 22 in Baie Comeau, 23 in Sept-Iles, 24 in Matane or Edmonston, and June 25 in Montmagny.

GEORGE OLLIVER RETURNS TO SCENE

After a long absence, George Olliver has returned to the record scene by way of Much Records. Olliver's new song "I May Never Get To See You Again" was shipped to radio stations last week.

Olliver's career stretches back through many phases since he first hit the Canadian scene in 1966. He has been through hard-core teenybopper phases, a "soul crusade", underground rock, and rock-blues before arriving at his current thing, which is called "pure uncomplicated rock" in his press release. The length of the Olliver career is also seen by the various musicians he has played with, ranging from the Five Rogues in 1966, through Mandala in 1967, the Children in '68, Natural Gas in '69-70 to his present status which bills him as "The Full Circle . . . George Olliver".

Olliver's new Much release is four-part Canadian because he wrote it himself and recorded it at Toronto Sound. Bill Hill was the producer and Peter Houston the engineer.

ELECTROHOME LINE TO GO 4-CHANNEL

Electrohome Limited of Kitchener has designed its entire line of 1973-74 stereo components and consoles with built-in 4-channel sound circuitry utilizing the SQ matrix system. Electrohome has long been astute on latest market developments and took the step of converting all its equipment to 4-channel even though the CRTC has not licenced any 4-channel FM stations, and even though quadrasonic record product is limited in availability. However the Electrohome execs. felt that Canadian 4-channel sound sources will become more widely available and took the step of converting their product now to meet future demands.

Electrohome's top-of-the line 300-watt consoles and components feature SQ matrixing circuitry that can accept SQ matrix records,

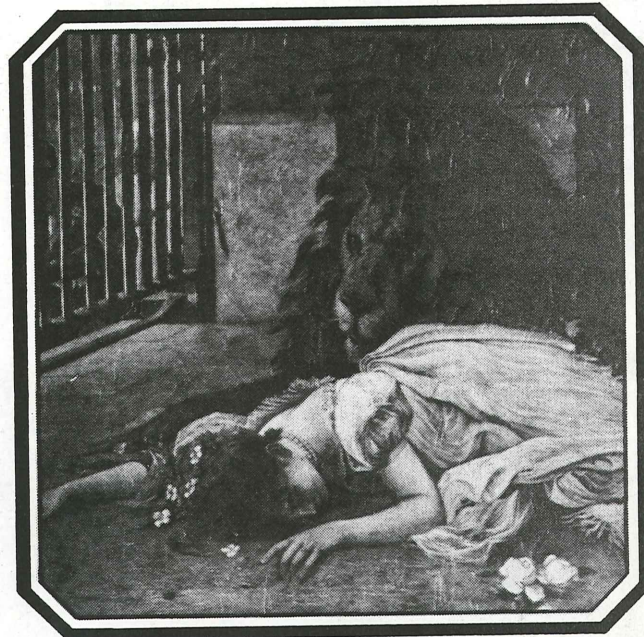
FM matrix broadcasts, and 4-channel discrete tapes, with a power output of 75 watts music power per channel.

In the 15-watt categories circuitry has been designed to accept SQ matrix, and provision has been made for connection of Electrohome's QA1 quad adaptor for additional 4-channel sources.

Stereo lines in the firms 1973-74 catalog place emphasis on Electrohome's tradition of good design and performance as well as: 100% solid state, magnetic preamps, Shure magnetic cartridges, Dual changers, filter and contour controls, air suspension speakers, lighted flywheel tuning, toggle switches and rotatable AM antenna. New accessories making their debut this year include a hand-held remote-control quadrasonic balance mixer, 8-track cartridge player for discrete 4-channel tapes, and remote extension satellite speakers.

Joe Probst

The Lion And The Lady



JOE PROBST HAS A LOT TO SAY ABOUT LIONS
AND LADIES AND HE SAYS IT ALL ON HIS
FIRST DAFFODIL ALBUM



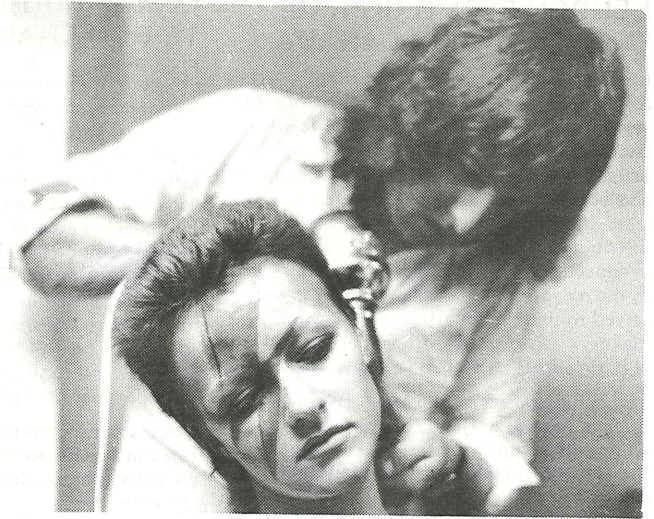
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RCA's newly appointed Ontario promotion manager, John Murphy with Genya Ravan and Ontario promo rep Neill Dixon.



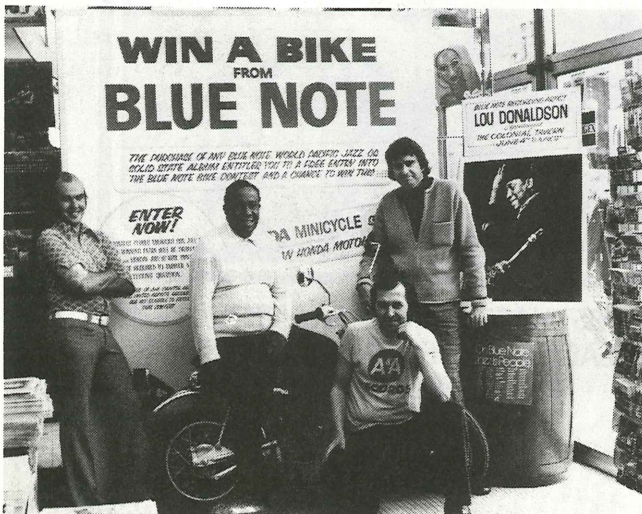
The David Bowie cut is the newest femme cut for Toronto. The House of Lord's Barry Carr finishes off model Donna Stewart.



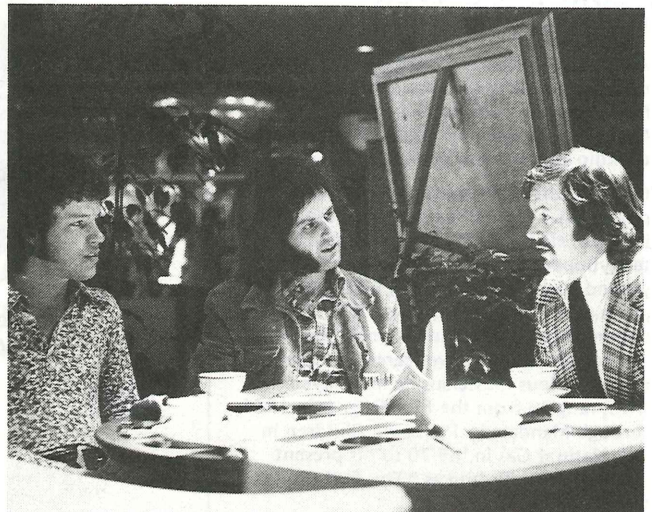
Capitol (Canada) folks gathered in Montreal recently to honour their latest signing Lise Thouin, here the centre of attraction.



Heavies who showed up for the reception included Capitol's Roger Desjardins and John Small with the Gazette's Bill Mann.



U.A.'s Allan Mathews and Gordie Morrison launch "Jazz Contest" with Blue Note's Lou Donaldson and A'A's Don Archibald.



Bruce Bissell A&M promo, squired Lorence Hud on recent visit to Vancouver where they met Roy Hennessy of CKLG.

DEEGAN'S "OUT-A-SPACE" TAKES CATV '73 AWARD

Rick Deegan's Metro Cable production, "Out-A-Space" has picked up the CATV 1972-73 Award for "the most professional programme". The presentation took place during the Canadian Cablevision Association's annual convention in Toronto.

Deegan, a Ryerson TV/Arts graduate has worked against unbelievable odds in establishing his series of half hour productions which showcased new and established Canadian recording artists. The segment which won him the Award featured Capitol recording artist Bob McBride.

Deegan was successful in obtaining sponsorship of his twenty six week series from WEA Music of Canada, Sam The Record Man, Columbia Records, A&A Record and Book stores, GRT and RCA. Currently underway is a network programme proposal which Deegan claims: "would further expand the programme's commercial potential for the development of the music industry through television, particularly on the domestic level."

YAZZOLINO & FRIENDS SET FOR EGERTON'S

Mike Yazzolino, Toronto folk artist, who became well known through his appearances at Grumbles, moves into Egerton's for the week commencing June 25. The date has been billed Mike Yazzolino and Friends.

His Friends, folk and blues singers who appeared at Grumbles over the past couple of years, include: Bruce Miller from Vancouver who will share the stage on opening night (25); Doug Steiger, Arpeggio recording artist (26); Danny Hill, soon to be released on RCA (27); Mose Scarlett (28); Tony Kosinec, currently seeing action with his Smile deck, "All Things Come From God"; and Columbia artist Jack Schectman.

WESTMOUNT DECK FROM SALLY DEE

Westmount, the Calgary-based label, has issued Sally Dee's second single release, "You Know How To Get To Me" and "For-Get-Me-Nots". Both sides were penned by Ray Griff. The session was produced at Westmount Recording Studios by Peter Bentley.

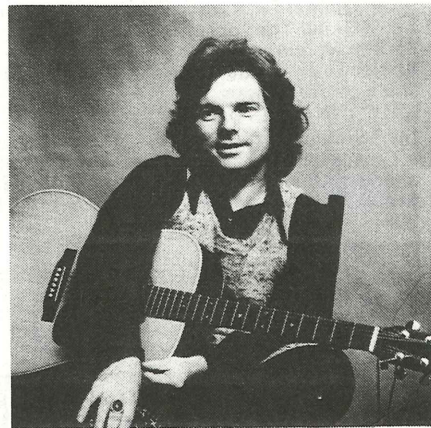
The young country artist also taped enough sides for an album release, "Just Say Hello", scheduled for release by mid-July. There is no information available, at time of writing, as to national distribution of the Westmount label.

NOW IS THE
TIME TO
ADVERTISE
IN RPM.

INTEREST HIGH IN VAN MORRISON GIG

The newly-formed Toronto-based Tirebiter Productions has secured the services of WB artist Van Morrison for two Toronto concerts on Saturday July 7th. And because of intense word-of-mouth publicity, it appears that the ad budget for the concert will be next to nothing. The concert tickets began to sell immediately they were available and it seems unlikely that any will remain unsold by the concert date.

Morrison, a blues artist with heavy flavourings of country and jazz, has a loyal following stretching back to ten years ago when he was lead singer of Them. On Warner Bros. he has enjoyed top 100 album sales with recordings such as "Moondance", "Street Choir", "Tupelo Honey" and "St. Dominic's Preview".



Morrison is known to be a temperamental artist and has often exasperated label executives and concert bookers with his many specifications for record releases and suitable halls. He refuses to record in the studio or perform live unless he has total artistic control, and this has resulted in an album pace of less than one per year and a concert frequency even less than that. He last played Toronto in the fall of 1970 and plays infrequently in the U.S.

The Convocation Hall where Morrison will play holds only 1729 people, but Tirebiter has two shows planned (9 and 11PM). The stature of Morrison has meant that there will be no supporting act and the tickets are \$5.00 general admission only.

JEAN-PIERRE CASTELAIN TO WARNER BROS LABEL

Regarded as one of France's hottest potentials, Jean-Pierre Castelain moves to the Warner Bros label who bow his initial album release "De Mes Yeux Vu". Castelain, a multi-instrumentalist/composer, has just completed a tour of Quebec with Veronique Sanson. He is currently seeing good action throughout Quebec with his single release "Pierre et Jeanne" and "Emilie", self penning, which are included on his album.

David Clayton-Thomas

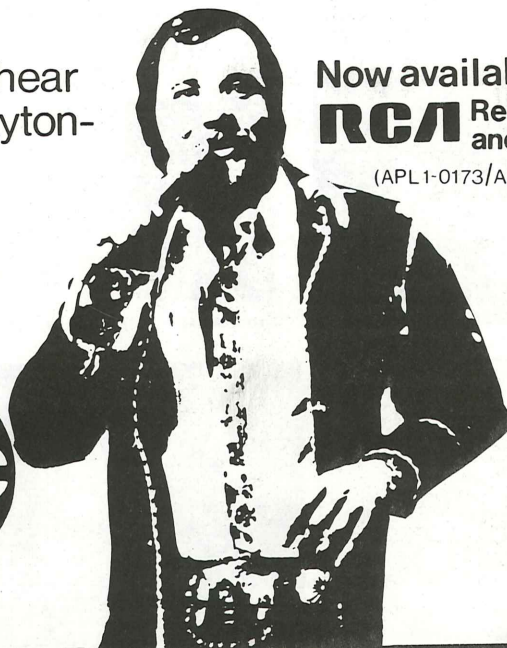
See and hear
David Clayton-Thomas.

June 25,
July 2 & 9
7:30 pm



Now available on
RCA Records
and Tapes

(APL1-0173/APS1-0173)

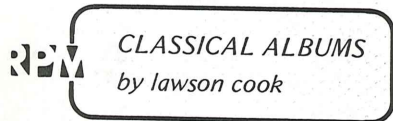


E.T.A. HOFFMAN

Quintet for Harp and String quartet in C-
Grand Trio for Piano, violin and cello

Marielle Nordmann - Harp
Martine Joste - Piano
Trio a cordes francais
SCHWANN VMS 1001

The Schwann label is imported from Germany and distributed in Canada by Germandisc Import Co. Ltd., 4895 Dundas St. W., Islington, Ontario. (Tel. 231-6944). This interesting and unusual disc features two chamber works by E.T.A. Hoffmann who lived



from 1776 to 1822. He was famous in his lifetime as a musician, prolific writer and novelist, and critic. Robert Schumann was an avid fan of his literary works and Schumann's Kreisleriana Op. 16 for piano was inspired by a character invented by E.T.A. Hoffmann. Of the two works, the Harp Quintet is perhaps the more interesting, perhaps because there are so few works written for this combination. The performances are polished and vital and the German pressings are impeccable. Well worth investigating.

PURCELL at Notre-dame Paris

Pierre Cochereau - Organ
Maurice Andre - Trumpet
Ensemble de cuivres Armand Birbaum
FONTANA 6549 514

London records is now distributing a new budget line from Philips called "Fontana" and this magnificent new album of music by Henry Purcell will be a real winner. Fifteen short selections are featured including the popular Trumpet Voluntary now attrib-

ted to Jeremiah Clarke, and a grand, grand Overture Solennelle in a mighty performance by Pierre Cochereau and the brass ensemble. The massive brilliant sound is faultlessly recorded and the pressings are excellent. This should be a most popular disc.

LUDWIG

Nilsson, Fischer-Dieskau, Windgassen Eschenbach, Bohm, Kubelik
DGG 2538 245

For those who saw the current Visconti film, Deutsche Gramma-phon have put together a disc of the music of Wagner and Schumann which was performed throughout the film. Schumann's lovely "Scenes from Childhood" receives a tender and sensitive performance by Christoph Eschenbach. The Wagner excerpts include the prelude to act one of Lohengrin conducted by Rafael Kubelik followed by an excerpt from the third act of Tannhauser "O du, mein holder Abendstern" sung by Dietrich Fischer-Dieskau. The side concludes with the love duet from Tristan and Isolde sung by Birgit Nilsson, Christa Ludwig, and Wolfgang Windgassen, under the direction of Karl Bohm. The import pressings are superb.

**RIMSKY-KORSAKOV Antar (Symphony No. 2 Op. 9)
Capriccio Espagnol**

Moscow Radio Symphony Orchestra conducted by
Konstantin Ivanov
MELODIYA ANGEL SR-40230

If one were to describe twentieth-century musical listening tastes in one word, "exotic" would definitely not be the word. With baroque Concertos and classical Symphonies filling the air waves one wonders what chance a work like Rimsky-Korsakov's "Antar" Symphony will have. It bears a strong resemblance to Scheherazade and throughout, the composer's brilliance as an orchestrator is everywhere in evidence. Konstantin Ivanov directs a fine performance and completes side two with an equally atmospheric Capriccio Espagnol, Op. 34. The sound is adequate but not up to today's best by any means.

CHOPIN RECITAL

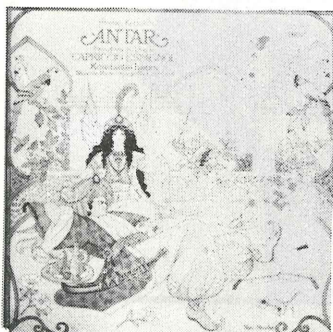
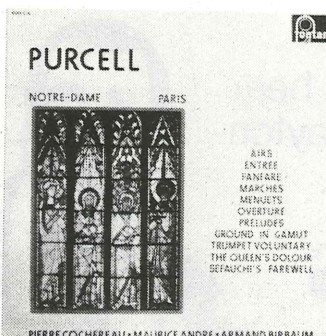
Wilhelm Backhaus - pianist
ACE OF DIAMONDS SDD 2192

This budget re-issue on London's Ace of Diamonds series is memorable for two cuts only. The final Presto of the Sonata No. 2 Op. 35 and the Eutde Op. 25 No. 2. Backhaus brings off both works with subtlety and technical fluency, qualities which are entirely lacking in the balance of the programme. The first three movements of the Sonata and the mighty Ballade No. 1 Op. 23 are lumbering, effortful performances made more distressing by the tubby, unpleasant piano reproduction. With so many fine Beethoven, Brahms and Haydn performances to his credit, it seems a disservice to the great man to display this unfortunate area of his repertoire.

DOROTHY KIRSTEN

Odyssey Y 31737

Columbia continues their fascinating series of re-issues on the Odyssey budget line of Metropolitan Opera singers who were at the height of their popularity in the 1940's. Dorothy Kirsten in fact celebrated her twenty-fifth year at the Metropolitan in 1971. The major offering here is a group of excerpts from Puccini's Manon Lescaut. Miss Kirsten is joined by Richard Tucker and the Metropolitan Opera Orchestra and chorus conducted by Fausto Cleva. Vissi d'arte from Tosca and an aria from La Rondine complete side one. Side two begins with two arias from Madama Butterfly and the popular O mio babbino caro from Gianni Schicchi, followed by an aria from Bizet's Carmen and La mamma morta from Andrea Chenier by Tiordano. The disc ends with two Gershwin songs (Do-do-do from Oh, Kay! and Love Walked In, from Goldwyn Follies) performed with Canada's Percy Faith and his Orchestra and Chorus.



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CHEECH AND CHONG SHOW MASSEY HALL/JUNE 6, 1973

The tone of the Cheech and Chong concert was set by their opening remarks. "Is there any good smoke around", asked the pair. The audience cheered and the duo came back with, "Yeah, we brought it". Thus began an entire evening of counter culture satire that proved successful with the "freaks" in attendance.

AFM's TORONTO MEET CONSIDERS NEW RULES

At its June 18 meeting in Toronto, the American Federation of Musicians will be considering several changes in regulations requested by various locals across Canada, and the States. A health-security bill which has already got international endorsement is expected to be put into effect by the membership.

Resolutions from locals 145, 99 and 76 attacked practices being used by imported ballet companies. Many of the European ballets come into Canada with pre-taped musical accompaniment. The AFM wants the foreign ballet people to guarantee use of union musicians. If they refuse, the AFM would seek a Canadian and U.S. duty charge which would be levied against the amount of musician's salaries that are being replaced by tape, or the AFM would seek a cut in U.S. and Canadian government grants given to ballet groups.

Another proposal seeks to force all record companies to put the AFM label on records using union musicians. And one suggestion from local 7 contains a recommendation that electronic rhythm generators be stamped out. The devices have been said to cause unemployment for unionized rhythm instrument players.

EDWARDS DUET WINS QUICK RADIO AIRPLAY

Polydor Records has announced that the first combined recording effort by Cliff and Ann Edwards has met with one of the fastest and most positive radio reactions ever experienced by the record company. Out just two weeks, the single, titled "Carry On" has got the green light from: CHUM, CKOC, CJBK, CKRC, CJME, CKCK, CHED, CKXL, CKLG, VOXM, CJCH, CKGM, CFRA, CFGO, CKLC, CKWS and CKPT.

Polydor's Montreal office has been gearing up for the Edwards' release since the first day the master tapes arrived. A special press kit was prepared to accompany the record and trade ads have been prepared. Through an organized effort, extra radio station copies of "Carry On" were personally delivered by Polydor personnel to key stations across the country in a concentrated 48-hour period. National promotion director Allan Katz reports "no hesitation on anyone's part" in adding the single.

The song represents the musical reunion of two original members of The Bells. Ann was with the group until the recording of their first album; Cliff has developed himself as a solo act since leaving the Bells a year ago.

Cheech and Chong, hereinafter referred to as C & C, gained popularity with their Big Bambu release on Ode Records some time ago. The album, designed to resemble rolling papers for "roofer" smokers, brought C & C their initial recognition, and gave them a foothold in a completely new and unique field. Their stage adaptation of the skits were cleverly done and not one pebble of decency was left unturned. Was it too much for some? Well, what's too much?

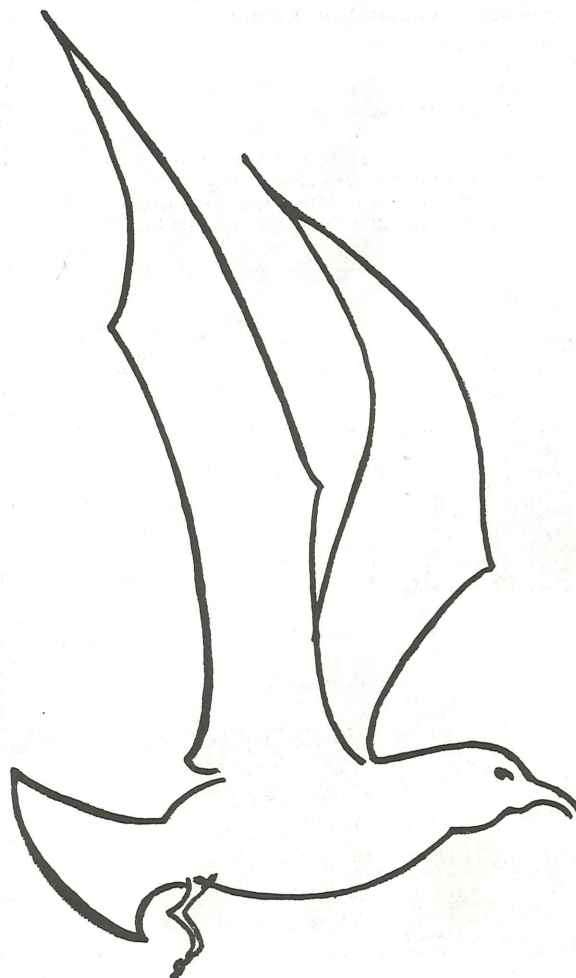
Although the audience for the most part could identify with all the sex and drugs, it was obvious that while C & C are sympathetic to their fellow dopers, they are knocking them at the same time, and with reason.

Most of the material that was done was from previous albums and included classic skits

like "Let's Make a Dope Deal", "Dogs", and others, and it was really gratifying to have Bob win the fifty kilos instead of getting busted. Only a small dose of C & C's forthcoming album was performed, and latest word seems to be that the album will be called "Los Cochinos" which translates "The Pigs". It was partly done in Montreal at the Perry Studios and should be a double LP full of fun.

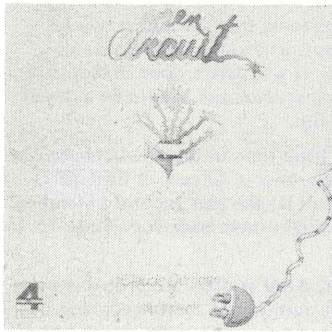
With very little time to breathe between cracks, the crowd of Cheech & Chongers just wouldn't let the pair go, and a standing ovation brought them back for a final skit.

At present, A&M staffers are probably celebrating the addition of the Cheech and Chong album to the White House library of fine favourites. -Saul Podemski

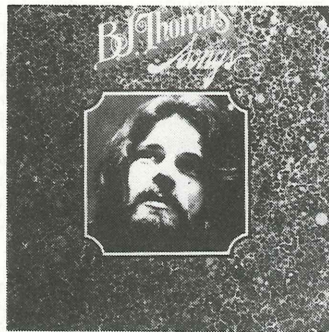


THE "AIR" YOU GIVE & GAVE IS PROVIDING
THE APALACHICOLA SEAGULL
WITH HAPPY FLIGHT ACROSS THE COUNTRY
KEATH BARRIE on POLYDOR 2065-190

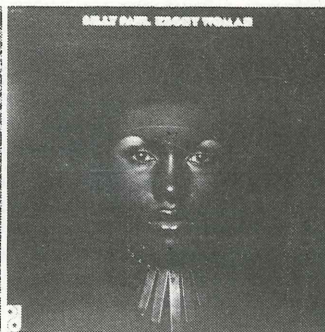
New Albums



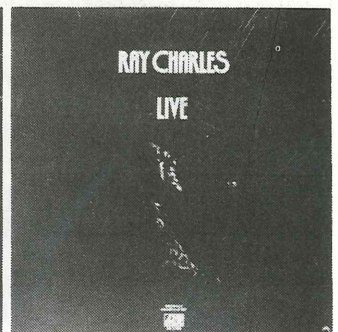
OPEN CIRCUIT
Claude Denjean & Synthesizer
London Phase 4 SP 44196/K



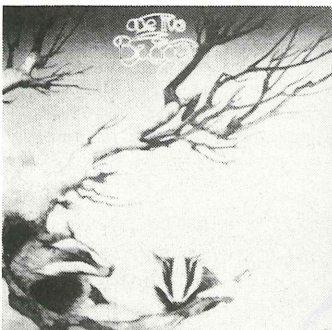
SONGS
B.J. Thomas
Paramount PAS 6052/M



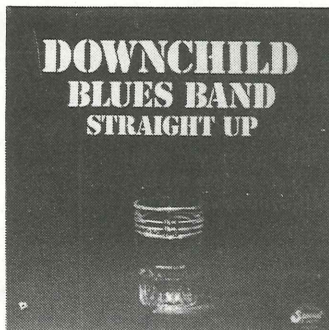
EBONY WOMAN
Billy Paul
Philadelphia Int'l KZ 32118/H



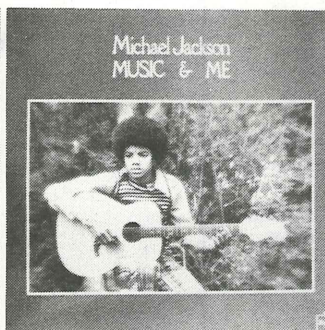
RAY CHARLES LIVE
Atlantic SD 2-503/P



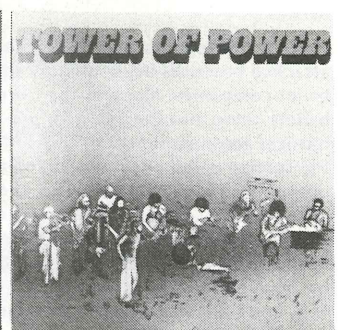
ONE LIVE BADGER
Atco SD 7022/P



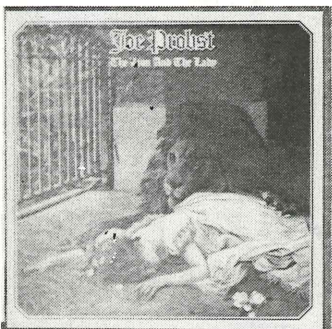
STRAIGHT UP
Downchild Blues Band
Special 9230-1029/T



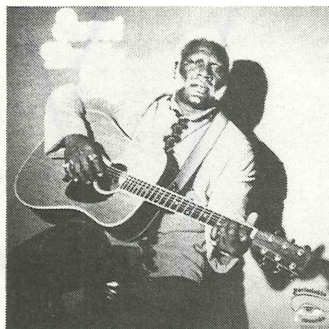
MUSIC & ME
Michael Jackson
Tamla Motown M 767L/V



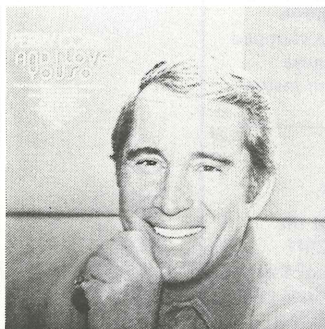
TOWER OF POWER
Warner Bros BS 2681/P



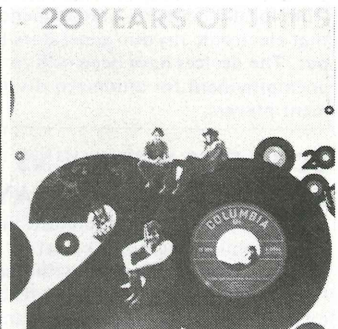
THE LION AND THE LADY
Joe Probst
Daffodil SBA 16018/F



SWEET DADDY SIKI
Periwinkle PER 7302



AND I LOVE YOU SO
Perry Como
RCA APL1-0100/N

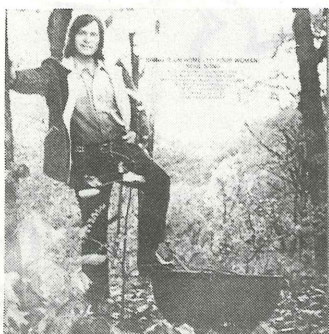


20 YEARS OF No. 1 HITS
Various
Columbia KG 32007/H

Country Albums



IN SONG
Allan Sisters
Arpeggio ARPS 10006/N



LORD MR. FORD
Jerry Reed
RCA APL1-0238/N



SOUL SONG
Joe Stampley
Dot DOS 26007/M



KEEP ME IN MIND
Lynn Anderson
Columbia KC 32078/H

PROPHET GAINING WITH "CHAMPLAIN"

Orval Prophet, Ottawa's country baladeer, has shown a steady gain in radio station popularity with his current Columbia single, "Champlain & St. Lawrence Line." He is receiving strong support from his hometown stations, CKCH Hull and CKBY-FM Ottawa.

Prophet has just returned to his home from a successful engagement at the New Ontario Hotel in Sault Ste. Marie. He also filled a couple of dates at the

Aylmer Hotel where he found that his strongest item was the "Champlain" song, penned by Stu Phillips more than twenty years ago.

Support for his single has also been evident throughout the Atlantic Provinces with some Western Canadian stations now adding the single to their playlists. Bert Cullen, of CKKW Kitchener, was so impressed with the single that he set up a telephone interview with Prophet which lasted more than twenty minutes and influenced sales in the Kitchener/Waterloo area.

EARNEST JACKSON OFF ON POLYDOR

Polydor Canada has acquired release rights to Earnest Jackson's Jamie single, "Love and Happiness". The single is already a major contender for the U.S. charts.

The "Happiness" deck was written by Al Greene and was included on Greene's most recent album release. However, he will not be releasing it as a single.

Because of its length (4:57) Polydor has issued a shortened version for a DJ mailing with the complete version on the flip.

MARTIN TO HEAD A&A FRANCHISE

Bob Martin has been appointed Director of A&A's new franchise system. One of his first endeavours will be the opening of a store in Newtonbrook Plaza, North York, a Toronto suburb. The new store will be officially opened June 22nd and will have an anticipated yearly volume of \$350,000.

Plans for the new franchise system calls for the opening of from eight to ten stores each year. Concentration will be made on Ontario with openings in Quebec to follow. Other stores will be opened across Canada "wherever there is a demand."

Martin is already in receipt of several requests for locations but his decision for new openings will depend a great deal on extensive researching. He will be headquartered in A&A's Bloor St. offices in Toronto.

AMPEX MARKETS NEW 20/20 PLUS CASSETTE

Ampex of Canada will shortly bow their new 20/20 plus cassette, regarded as an exceptional new concept in blank tapes. The 20/20 Plus is a studio mastering type tape, part of their 364 Series cassette and packaged in Norelco style box with reversible index label.

The oxide formulation is designed to provide wider frequency response and greater signal-to-noise ratio than what was previously available in conventional cassettes. It's interesting to note that no bias adjustment or special recording head is required for optimal performance with the new product.

Tracy Rayton, promotion manager for Ampex, advises that 20/20 Plus product will be available through local dealer outlets in July. An introductory promotion is currently underway.

A&M ACTIVE IN SIGNING AND PUBLISHING DEALS

Latest Canadian to join the ranks of A&M is Ian Tyson. The signing was firm by Gerry Lacoursiere, managing director of A&M's Canadian operation, and Tyson. Production of Tyson material is already under way at RCA's Toronto studios with Bill Misener producing for Pigweed Productions. A single is expected to be released within the next few weeks.

A&M have also been busy on the publishing front. They now boast their own Canadian publishing arm - Almo Music Canada Limited (CAPAC) and Irving Music Canada Limited (BMI). Property in the Bloor and Yonge area is now being considered for offices. Heading up the new endeavour will be Graham Powers.

RPM100

ALBUMS

	This week	1 week ago	2 weeks ago		
1	16	87		LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 4XT 3410-F	34
2	3	6		RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 4XT 3409-F	35
3	1	2		THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163	36
4	5	3		BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404	37
5	6	7		DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F	38
6				ONLY COME OUT AT NIGHT The Who-Atlantic AT 11504-F 4XT11504-F	39
7				BEATLES 1962-66 Apple SKBO 3404-F 4X2K3404	40
				STILL ALIVE AND WELL Waterbury-Atlantic AT 11504-F 4XT11504-F	41

CAPITOL RECORDS UP FRONT WHERE IT COUNTS.

BLACK VINYL ON WAY OUT??

U.S. disc pressers could be in for a colour change. According to Variety (May 30), supplies of black plastic compound from chloride-polyvinylacetate (PVC/PVA) are running short which has caused a rise in prices. The problem stems from the international petroleum shortage.

What was considered a novelty - the red vinyl disc ("Sound of Music" and the recent Atlantic album by the J. Geils Band) may soon become common place. Coloured discs were experimented with when 45s and LPs were first introduced. The colours were dropped in favour of the black disc - "because of buyer preference".

In Canada, Columbia's Director of plant operations, Martin Keyes, can't foresee any difficulties over the next year. He advises: "We're in a fortunate position because of our association with CBS who have firm commitments with Keysor Century, a major supplier, until the end of the year.

Ron Gardner, plant manager for Quality Records, admits that a squeeze is on and that they are looking at the situation closely. Their major supplier is B.F. Goodrich of Canada.

RCA's Administrator of Purchasing, Jim Yeatman, hasn't seen any appreciable change.

One of the problems with the shortage, which is worldwide, is the increased usage of the PCV compound for pipelines. Originally, chloride-polyvinylacetate had been used primarily for flooring compounds and for use in the record industry. Another reason for the cutback in supplies could be the closing down, by strikes and other problems, of plasticizing plants - a major one in Puerto Rico and another in the U.S. The only possible concern to users of PCV/PCA is the increase in price. An increase of 15% by some suppliers took place May 1st of this year.

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ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Abraham's Children (61)
Alice Cooper (12)
Allman Bros (93)
Beatles (4) (7)
Beck Bogart & Appice (18)
Blue Ridge Rangers (68)
David Bowie (22) (57)
Bread (16)
Marty Butler (83)
Byrds (50)
Carpenters (37)
Jim Croce (100)
Crusaders (63)
Roger Daltrey (64)
Dawn (19)
Deep Purple (58) (80) (11)
John Denver (97) (89)
Eumir Deodato (69)
Neil Diamond (94)
Dr. John (35)
Donovan (24)
Doobie Bros (13)
Eagles (44)
Edward Bear (90)
Electric Light Orchestra (34)
Karl Erikson (86)
Faces (27)
Five Man Electrical Band (84)
Fleetwood Mac (53)
Focus (25) (54)
J. Geils Band (17)
David George (98)
Godspell/Original Sndtrck (55)
Keith Hampshire (29)
George Harrison (1)
Clint Holmes (30)
Humble Pie (36)
Elton John (14)
Jefferson Airplane (70)
King Crimson (59)
Carole King (60)
James Last (67)
Vicki Lawrence (33)
Led Zeppelin (9)
Jerry Lee Lewis (32)
Gordon Lightfoot (99)
Lighthouse (66)
Loggins & Messina (56) (96)
Mahavishnu Orchestra (46)
Mandrill (52)
Bob McBride (77)
Paul McCartney (2)
Murray McLachlan (42)
Bette Midler (91)
Liza Minelli (73)
Moody Blues (88)
Anne Murray (5)
Donny Osmond (51)
Pink Floyd (3)
Elvis Presley (23)
Billy Preston (82)
Procol Harum (31)
Lou Reed (49)
Rose (84)
Diana Ross (48)
Bob Ruzicka (78)
Seals & Crofts (15)
Skylark (87)
Carly Simon (43)
Paul Simon (20)
Slade (74)
Spinners (79)
Spooky Tooth (62)
Stampede (71)
Stealers Wheel (47)
Steely Dan (26)
Cat Stevens (92)
Stephen Stills & Manassas (45)
Three Dog Night (38)
Thundermug (95)
Traffic (76)
T. Rex (81)
Uriah Heep (40)
Will Circle Be Unbroken/Various (75)
Dueling Banjos/Various (72)
Rick Wakeman (28)
War (39)
Edgar Winter (6)
Johnny Winter (8)
Wishbone Ash (41)
Stevie Wonder (21)

ADVERTISE IN RPM



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

All I Really Need (75)
All Things Come From God (49)
And I Love You So (26)
Back When My Hair Was Short (79)
Bad Bad Leroy Brown (31)
Behind Closed Doors (36)
Bit Of Both (53)
Blockbuster (69)
Blue Feeling (98)
Bondi Junction (29)
Bongo Rock (89)
Boogie Woogie Bugle Boy (38)
California Saga (90)
Carnival Town (88)
Carry On (51)
Close Your Eyes (7)
C'Mon C'Mon (66)
Cowgirl In The Sand (97)
Dry Your Eyes Out (77)
Daddy Could Swear I Declare (65)
Daisy A Day (3)
Dance A Little Step (91)
Daniel (9)
Diamond Girl (62)
Down On My Knees (71)
Farmer's Song (8)
First Cut Is The Deepest (37)
Frankenstein (4)
Free Electric Band (55)
Funky Worm (50)
Get Down (82)
Ghost Rider In The Sky (46)
Give It To Me (48)
Give Me Love (21)
Glamour Boy (54)
Goin' Home (67)
Goodbye Mama (95)
Goodbye Superdad (39)
Hey Girl (63)
Hocus Pocus (23)
I'd Rather Be A Cowboy (85)
I Have A Following (93)
I'm A Stranger Here (6)
I'm Doin' Fine Now (32)
I'm Gonna Love You Just . . . (22)
It Wouldn't Have Made Any . . . (59)
Kodachrome (20)
Lady Run Lady Hide (19)
Lady True (72)
Let's Pretend (13)
Little Willie (27)
Long Train Running (10)
Minstrel Gypsy (80)
Money (64)
Moonshine (52)
Monster Mash (76)
Morning After (86)
My Love (2)
My Merry-Go-Round (84)
Natural High (87)
No More Mr Nice Guy (44)
One Of A Kind Love Affair (35)
Orly (42)
Out Of The Question (28)
Part Of The Union (56)
Pillow Talk (5)
Playground In My Mind (1)
Reeling In The Years (33)
Right Place Wrong Time (11)
Rock Star (70)
Roll Over Beethoven (58)
Rosalie (16)
Shambala (18)
Smoke On The Water (45)
Song Of Love (81)
Soul Makossa (94)
So Very Hard To Go (73)
Steamroller Blues (17)
Stuck In The Middle With You (30)
Swamp Witch (68)
Swinging Shepherd Blues (83)
Thank You (24)
The Night The Lights Went Out (57)
The Right Thing To Do (43)
Thinking Of You (34)
Twelfth Of Never (61)
Uneasy Rider (99)
Warm Love (92)
What About Me (25)
Whole Lotta Your Love (96)
Wildflower (74)
Will It Go Round In Circles (14)
With A Child's Heart (60)
Yellow Ribbon (15)
Yesterday Once More (40)
You Are The Sunshine (12)
You Can't Always Get . . . (78)
You'll Never Get To Heaven (47)
You Look Good In Denim (41)

RPM 100 SINGLES

June 23, 1973

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
J
K
H
I
G
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D
V

MUSIMART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

This week	1 week ago	2 weeks ago									
1	5	10	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H	34	20	22	THINKING OF YOU Loggins & Messina Columbia 45815-H	67	87	....	GOIN' HOME Osmonds MGM 14562-Q
2	6	7	MY LOVE Paul McCartney & Wings Apple 1861-F	35	46	58	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P	68	75	86	SWAMP WITCH Jim Stafford MGM K-14496-Q
3	4	6	DAISY A DAY Jud Strunk MGM K14462/Q	36	48	61	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	69	79	....	BLOCKBUSTER Sweet Bell 45361-M
4	1	4	FRANKENSTEIN Edgar Winter Epic-5-10967-H	37	32	20	FIRST CUT IS THE DEEPEST Keith Hampshire A&M AMX337-W	70	89	....	ROCK STAR Warpig London M17452-K
5	7	11	PILLOW TALK Sylvia Vibration 521-V	38	55	74	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P	71	78	98	DOWN ON MY KNEES Fergus Capitol 72702-F
6	2	2	I'M A STRANGER HERE 5 Man Electrical Band Lion 149-Q	39	44	61	GOODBYE SUPERDAD Bill King Capitol 72694-F	72	73	75	LADY TRUE Foot in Coldwater Daffodil DFS 1033-F
7	3	3	CLOSE YOUR EYES Edward Bear Capitol 72692-F	40	61	76	YESTERDAY ONCE MORE Carpenters A&M 1446-W	73	94	....	SO VERY HARD TO GO Tower of Power Warner Bros. 7687-P
8	10	14	FARMER'S SONG Murray McLauchlan True North 4-113-H	41	54	70	YOU LOOK GOOD IN DENIM James Leroy GRT 1230-53-T	74	72	69	WILDFLOWER Skylark Capitol 3511-F
9	8	1	DANIEL Elton John MCA 40046/J	42	22	21	ORLY Guess Who Nimbus 9 74-0926-N	75	80	85	ALL I REALLY NEED Rose G.A.S. G1010
10	14	19	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P	43	34	23	THE RIGHT THING TO DO Carly Simon Elektra E45-843-P	76	83	96	MONSTER MASH Bobby Boris Pickett Parrot PAR348-K
11	18	24	RIGHT PLACE, WRONG TIME Dr. John Atco 6914-P	44	39	38	NO MORE MR. NICE GUY Alice Cooper Warner Bros 7691/P	77	81	91	CRY YOUR EYES OUT Les Emmerson Lion L155-Q
12	9	5	YOU ARE THE SUNSHINE Stevie Wonder Tamla Motown 54232-V	45	66	78	SMOKE ON THE WATER Deep Purple Warner Brothers 7710-P	78	68	68	YOU CAN'T ALWAYS GET WHAT YOU WANT Rolling Stones London 910-K
13	13	16	LET'S PRETEND Raspberries Capitol 3546-F	46	51	59	GHOSTRIDER IN THE SKY Popcorn G.A.S. G1012	79	82	83	BACK WHEN MY HAIR WAS SHORT Gunhill Road Kama Sutra 569-M
14	21	31	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W	47	58	63	YOU'LL NEVER GET TO HEAVEN Stylistics Avco AV-4618-N	80	86	97	MINSTREL GYPSY Stampeders MWC 1013-M
15	11	13	YELLOW RIBBON Dawn Bell 45318X-M	48	53	56	GIVE IT TO ME J. Geils Band Atlantic 2953-P	81	37	26	SONG OF LOVE Alabama Smile SLE101A-K
16	23	29	ROSALIE Michael Tarry Reprise CR 4017-P	49	59	65	ALL THINGS COME FROM GOD Tony Kosinec Smile 102-K	82	....	....	GET DOWN Gilbert O'Sullivan MAM 3629-K
17	15	18	STEAMROLLER BLUES/FOOL Elvis Presley RCA 74-0910-N	50	56	60	FUNKY WORM Ohio Players Westbound 214-T	83	50	45	SWINGING SHEPHERD BLUES Moe Koffman GRT 1230-51-T
18	31	41	SHAMBALA Three Dog Night Dunhill 4352-N	51	64	84	CARRY ON Cliff & Ann Edwards Polydor 2065 194-Q	84	....	....	MY MERRY-GO-ROUND Johnny Nash Epic 11003-H
19	24	30	LADY RUN, LADY HIDE April Wine Aquarius AQ 5026-K	52	60	66	MOONSHINE (Friend of Mine) John Kay RCA D-4351	85	90	100	I'D RATHER BE A COWBOY John Denver RCA 74-0955-N
20	33	55	KODACHROME Paul Simon Columbia 4-45859-H	53	49	53	BIT OF BOTH/UNDERNEATH THE TWILIGHT CANOPY David George G.A.S. G1009	86	98	....	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T
21	28	32	GIVE ME LOVE George Harrison Apple 1862-F	54	76	....	GLAMOUR BOY Guess Who Nimbus Nine 74-0977-N	87	96	....	NATURAL HIGH Bloodstone London L1046-K
22	27	34	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T	55	65	72	FREE ELECTRIC BAND Albert Hammond Mums 76018-H	88	85	88	CARNIVAL TOWN Karl Erikson United Artists UAXW 252W-U
23	26	28	HOCUS POCUS Focus Sire SAA-704-Q	56	52	57	PART OF THE UNION Strawbs A&M AM-1419-W	89	99	....	BONGO ROCK Incredible Bongo Band Pride 1015-Q
24	25	25	THANK YOU Abraham's Children G.A.S. 1011	57	47	43	THE NIGHT THE LIGHTS WENT OUT Vicki Lawrence Bell 45303X-M	90	91	93	CALIFORNIA SAGA Beach Boys Brother 1156-P
25	30	37	WHAT ABOUT ME Anne Murray Capitol ST6393-F	58	63	67	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U	91	95	....	DANCE A LITTLE STEP Mashakan Aquarius AQ5025-K
26	29	35	AND I LOVE YOU SO Perry Como RCA 74-0906-N	59	69	73	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	92	93	95	WARM LOVE Van Morrison Warner Brothers 7706-P
27	12	8	LITTLE WILLIE The Sweet Bell 45251 X-M	60	62	64	WITH A CHILD'S HEART Michael Jackson Tamla Motown M-1218-V	93	97	....	I HAVE A FOLLOWING Ocean Yorkville YVS45078-D
28	16	9	OUT OF THE QUESTION Gilbert O'Sullivan MAM 3628-K	61	57	54	TWELFTH OF NEVER Donny Osmond MGM 14503-Q	94	100	....	SOUL MAKOSSA Manu Dibango London L2546-K
29	40	47	BONDI JUNCTION Peter Foldy Kanata 1015-K	62	71	81	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P	95	....	....	GOODBYE MAMA Dave Nicol Columbia C4-4013-H
30	17	12	STUCK IN THE MIDDLE WITH YOU Stealers Wheel A&M 1416-W	63	67	71	HEY GIRL Paul Anka Buddah 349-M	96	....	....	WHOLE LOTTA YOUR LOVE Lee Hurst A&M AMX 342-W
31	42	49	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	64	84	99	MONEY Pink Floyd Harvest 3609-F	97	....	....	COWGIRL IN THE SAND Byrds Asylum AS11019-P
32	36	42	I'M DOIN' FINE NOW New York City Chelsea 78-0113-N	65	77	87	DADDY COULD SWEAR I DECLARE Gladys Knight & the Pips Tamla Motown S-35105-V	98	....	....	BLUE FEELING Snakeye U.A. UAXW 268W-
33	19	15	REELING IN THE YEARS Steely Dan ABC 11352-N	66	74	80	C'MON C'MON Fludd Daffodil DFS 1037-F	99	....	....	UNEASY RIDER Charlie Daniels Kama Sutra 576-M
								100	....	....	APALACHICOLA Keith Barrie Polydor 2065 190-Q

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

This week
1 week ago
2 weeks ago

RPM 100 ALBUMS

June 23, 1973

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W&W
DUNLOP
J&J
MUSICART
PHONO DISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

R 100523-2AN

1	16 87	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 8XT 3410-F	34	39 44	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A	67	71 75	STEREO SPECTACULAR James Last-Polydor 2437-169-Q 3149-031-Q
2	3 6	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F	35	41 50	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P	68	74 83	BLUE RIDGE RANGERS Fantasy 9415-R N/A
3	1 2	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163	36	34 25	EAT IT Humble Pie-A&M SP-3701-W CS-3701-W	69	67 65	PRELUDE Eumir Deodato-CTI 6021-M CTI4 6021-M
4	5 3	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404	37	66 93	NOW & THEN Carpenters-A&M SP 3519-W CS 3519-W	70	57 53	30 SECONDS OVER WINTERLAND Jefferson Airplane/Grunt BFLI 0147/N N/A
5	6 7	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F	38	37 29	AROUND THE WORLD Three Dog Night-Dunhill DTS 5013-8 N/A	71	63 46	RUBES DUDES AND ROWDIES Stampede-MWC MWCS704-M MWC4 704-M
6	4 5	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H	39	25 21	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-	72	58 49	DUELING BANJOS Various-Warner Bros BS2683-P CWX2683-P
7	7 4	BEATLES 1962-66 Apple SKBO 3403-F 4X2K 3403	40	49 67	URIAH HEEP LIVE Uriah Heep-Mercury SRM 2-7503-Q N/A	73	62 54	THE SINGER Liza Minelli-Columbia KC32149-H CT-32149-H
8	10 14	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H	41	45 51	WISHBONE ASH FOUR Wishbone Ash-MCA 327-J MCAC-327-J	74	82 91	SLAYED Slade-Polydor 5524-Q N/A
9	2 1	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P	42	48 56	MURRAY McLAUCHLAN True North TN9-H N/A	75	77 80	WILL THE CIRCLE BE UNBROKEN Various-United Artists UAS9801-U 9454-U
10	19 45	YESSONGS Yes-Atlantic SD 3-100-P CSA 100	43	36 35	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P	76	76 66	FANTASY FACTORY Traffic-Island SW9323-F 4XW9323
11	11 16	MADE IN JAPAN Deep Purple/Warner Bros. 2WS2701-P CWJ2701-P	44	50 58	DESPERADO Eagles-Asylum SD 5068-P CAS 5068-P	77	78 82	BUTTERFLY DAYS Bob McBride-Capitol ST-6384-F 4XT6384-F
12	12 11	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P	45	52 64	DOWN THE ROAD Stephen Stills & Manassas-Atlantic SD 7250-P AC7250-P	78	80 85	COLD HANDS, WARM HEART Bob Ruzicka-MCA 319-J N/A
13	13 13	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2694-P CWX2694-P	46	35 31	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31996-H CT-31996-H	79	72 72	SPINNERS Spinners/Atlantic SD 7256/P N/A
14	8 8	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J	47	38 32	STEALERS WHEEL A&M SP4377-W CS4377-W	80	.....	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P
15	15 15	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699/P CWX2699-P	48	43 37	LADY SINGS THE BLUES Diana Ross-Tamla Motown M758-V N/A	81	60 57	TANX T. Rex-Reprise MS 2132-P CRX 2132-P
16	9 9	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P	49	42 34	TRANSFORMER Lou Reed-RCA LSP4807-N N/A	82	.....	MUSIC IS MY LIFE Billy Preston-A&M SP 3516-W N/A
17	18 20	BLOODSHOT J. Geils Band-Atlantic SD 7260-P 8ATC 7260	50	44 28	BYRDS Asylum SD 5058-P Cas 5058-P	83	86 92	LOVE VIBRATIONS Marty Butler-Columbia ES90158-H N/A
18	14 10	BECK BOGART & APPICE Epic KE32140-H ET-32140-H	51	29 27	ALONE TOGETHER Donny Osmond-MGM SE4886-Q N/A	84	96	SWEET PARADISE Five Man Electrical Band-Lion LN 1009-Q N/A
19	26 30	TUNEWAVING Dawn (featuring Tony Orlando) Bell B1112/M 4-1112-M	52	51 41	COMPOSITE TRUTH Mandrill-Polydor PD 5043-Q N/A	85	75 62	HOOKED ON A ROSE Rose-G.A.S. GLP2002 N/A
20	30 48	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H	53	54 55	PENGUIN Fleetwood Mac-Reprise MS 2138-P CRX 2138-P	86	88 90	AEROGRAMME Karl Erikson-United Artists UAS 5665-U N/A
21	17 12	TALKING BOOK Stevie Wonder-Tamla Motown 319-V N/A	54	49 61	FOCUS 3 Focus-Sire SAS 3901-Q N/A	87	.....	SKYLARK Capitol ST 11048-F N/A
22	32 47	ALADDIN SANE David Bowie-RCA LSP 4852-N N/A	55	61 63	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M	88	87 86	SEVENTH SOJOURN Moody Blues-Threshold THS7 TKM24607-K
23	23 19	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A	56	55 52	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H	89	73 59	ROCKY MOUNTAIN HIGH John Denver-RCA LSP 4731-N PK 1972-N
24	21 24	COSMIC WHEELS Donovan-Epic KE 32156-H ET 32156-H	57	53 36	SPACE ODDITY David Bowie-RCA LSP4813-N N/A	90	.....	CLOSE YOUR EYES Edward Bear-Capitol SKAO 6395-F N/A
25	22 17	MOVING WAVES Focus-Sire SAS7401-M N/A	58	69 74	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P	91	91 95	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P
26	20 22	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A	59	64 68	LARK'S TONGUES IN ASPIC King Crimson-Atlantic SD 7263-P AC7263-P	92	90 88	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W
27	27 23	OOH LA LA Faces/Warner Bros BS 2665/P CWX2665-P	60	92	FANTASY Carole King-Ode SP 77018-W CS 77018-W	93	93 69	BEGINNINGS Allman Bros-Atco 2SA805-P ACJS805-P
28	31 33	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A	61	47 39	TIME Abraham's Children-G.A.S. GLP-2001 N/A	94	94 70	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000
29	33 43	THE FIRST CUT Keith Hampshire-A&M SP9006-W CS9006-W	62	68 76	YOU BROKE MY HEART SO I BUSTED YOUR JAW Spooky Tooth-A&M SP 4385-W N/A	95	98	ORBIT Thundermug-Axe AXS 504-K N/A
30	83	PLAYGROUND IN MY MIND Clint Holmes-Epic KE 32269-H ET 32269-H	63	70 73	SECOND CRUSADE Crusaders-Blue Thumb BTS 7000-2-M N/A	96	95 78	SITTIN' IN Loggins & Messina-Columbia C-31044-H N/A
31	24 18	GRAND HOTEL Procol Harum-Chrysalis CHR1037-P CCH1037-P	64	79 96	DALTREY Roger Daltrey-MCA 328-J N/A	97	.....	FAREWELL ANDROMEDA John Denver-RCA APLJ 0101-N N/A
32	28 26	THE SESSION Jerry Lee Lewis-Mercury SRM2 803-Q N/A	65	46 40	EDWARD BEAR Capitol 1-6387-F 4XT6387-F	98	.....	BIT OF BOTH David George-G.A.S. GLP 2003 N/A
33	40 38	NIGHT THE LIGHTS WENT OUT Vicki Lawrence-Bell 1120-M 4-1120-M	66	56 42	SUNNY DAYS Lighthouse-GRT 9230 1021-T 5230 1021-T	99	97 94	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P
						100	100 89	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

RPM 23/6/73 - 17

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Juneau tells how to program

Canadian Radio-Television Commission Chairman Pierre Juneau made an interesting statement recently during an interview with CFRB's Betty Kennedy. In radio programming, "anything can be good if it is well done." He went on to explain that when the CRTC thinks of Canadian AM and FM radio, it doesn't think in terms of "highbrow versus lowbrow" and has no plans to implement rules that would, for example, require more ballet and less rock on AM or FM radio.

No, the CRTC doesn't feel that any one type of music, or any one type of programming is better than another. Juneau feels his message to radio programmers is "do your thing but do it well."² He does want to encourage more variety between different stations so listeners have a wider choice of programming, but when it comes to category of programming, progressive rock is just as valid as Broadway shows, if both programs are well put together.

Though the CRTC has no plans to discriminate against rock music in its new regulations for AM and FM, the Commission feels, nevertheless, that there are problems with this type of radio. Second-in-command Harry Boyle recently expressed unofficial CRTC displeasure over "rock deejays who sound as if they've just been chased five miles."

What the CRTC seems to be saying is that, though they think rock is an acceptable

BMI (U.S.) GETS NEW RADIO DEAL

Broadcast Music Inc. (BMI) has firmed a new licensing pact with U.S. radio broadcasters. The new rate will bring BMI in line with that of the American Society of Composers, Authors & Publishers (ASCAP). The agreement was made with the All-Industry Radio Music License Committee and calls for a continuation of the current rate of 1.7% and 1.44% for smaller stations. ASCAP collects 1.72% of stations' revenues.

It was also agreed to introduce an incremental formula during the next four years that is similar to ASCAP's deal with the broadcasters. This formula allows for that revenue above the previous year's base to be taxed at a half rate. Under the new deal, stations will be allowed the option of making a 15% reduction, in lieu of itemized deductions from their gross revenues before they calculate the licensing rate. BMI has also agreed to apply the lower 1.44% rate to those stations in the \$100,000 or less earning bracket instead of the previous agreed to \$89,000.

type of programming for radio, they don't like the way it is being programmed at present by the stations. Strictness of formats have made many rock stations the next

The Programmers *IN YOUR EAR*
dave chadwick

thing to automated radio, with their hourly music rotations and an announcer who says next to nothing besides time, temperature, record titles and call letters. Some rock stations also have music policies that make up 30% Canadian content in off-prime time, while morning and afternoon (high-rating) timeblocks are 100% foreign records. But basically, the problem with most of the rock stations is that they have failed to realize that people are the heart of radio, not formats, according to Juneau.

"Talented, innovative people should be given a chance to program" was Juneau's remark. But too many stations are programmed by a set of arbitrary rules that mean a format is the source of programming instead of a person. Juneau went on to say that innovative programmers would reach out to radio listeners much better than a format ever could.

Creativity is the one thing Juneau thinks is missing from AM & FM radio in Canada today. He said an emphasis on creativity was what his CRTC wants to pass on to radio programmers, instead of a bunch of rules and regulations. "Rules are only necessary if creativity is absent" in radio programming, he said.

Will today's contemporary rock stations be able to respond to the need? Will they be able to meet the challenge of becoming professional, creative radio instead of format-followers? For that matter, how about small-market MOR stations? Many of them

CHIN-FM FREQUENCY SWITCH DENIED

The Canadian Radio-Television Commission has denied a request by Toronto's CHIN-FM for a frequency switch. The multi-lingual radio station had requested a switch from 100.7 MHz to 107.1 MHz with power of 50,000 watts remaining unchanged.

The CRTC's opinion in its decision was that it would not be appropriate to allocate a new FM channel in the Toronto area until consideration of its FM policy is completed.

are nothing more than commercial-carriers, making large profits from their monopoly and in return providing only bare minimums of service.

The new emphasis on "programs" will likely see more five-minute features on both AM and FM radio. Thus, creativity could be added to the radio station while still retaining the familiar deejays and records.

Juneau has indicated that there will be new controls on many of the "little" aspects of radio that go to make up a total air sound. Speaking on "Question Period" he said "we've seen too many people, and we still see it, who promise all kinds of things but then the facts lead them to a different policy after a few years. We've got to build up a more precise way of evaluating whether a station is performing well or not and that's not an easy thing. If you are going to take licences away, you've got to develop a better system of evaluating precisely, not just in general terms."

But the intent of Juneau is not to bankrupt the radio stations with rules that would be unfair. He talked about getting complaints of insufficient local news coverage by a local radio station, and indicated that the CRTC wouldn't just walk in the door and abruptly order the owner to hire extra news staff. Instead, examination would focus on the size of the market and the appropriateness of the budget allocation. If the station could not afford a bigger news staff, fine, the complaining listener would just have to accept this.

The above thoughts give rise to an interesting consideration of the other side of the question, though Juneau didn't pursue it in his CFRB remarks. But he seems to imply that stations that make huge profits can afford greater spending for news and other forms of programming. This argument has already been advanced in regard to the 30% music ruling. The CRTC stated that broadcasters who claimed the 30% rule would hurt them were incorrect . . . that profits had stayed high, and it had become obvious that radio could play Canadian records with little effect on audience or revenue.

The unspoken inference here seems to be a warning to radio stations, that if they are rolling in money, they'd better get ready to push some of it back into better programming, whatever type or category it happens to be. So whether your station is into rock, talk, country or whatever, you'll soon be up against Juneau's philosophy: "Do your thing but do it well . . . anything can be good if it's well done".

The MAJOR MARKET Programmers CHART ADDITIONS

Smash of the week is Deep Purple. Even though some programmers haven't added it yet, the sales and requests on this one are huge in each locality where played and the stations that haven't got on yet will soon be forced to. The side hit the chart of CKRC, CKOM, CFRW and CJME this week, joining last week's chart group of CKOC, CFGO and CKLW.

Confirmed and coming home this week: Charlie Rich. He jumped onto chart at CJBK, CKGM and CKXL this week and jumped onto playlist at CKCK and CFCF. The previous action had included CJME and CKXL playlists and charts at CKOC, CKLG, CFGO and CKLW for a grand total of eleven majors digging "Behind Closed Doors".

Making big waves is Bette Midler. Charted by CJBK, CFRW and CKLG this week to join earlier stations CKXL, CJME, CFGO, CKRC and CKOC.

Looking good on early action: Jim Stafford. Newly charted at CKLW, CKOM and CKOC and newly playlisted at CFGO, which joins last week's lone playlist station CFRN.

New York City continue a long slow process as they entered charts this week at CJBK and CFRW. Previous chart stations were CHED, CJME, CFGO, CKLW and CKXL.

Manu Dibango got his first charts this week (CKXL and CJME).

And Pink Floyd look alright with their "Money" tune cashing in on the trend toward instrumental hit 45's. The deck was charted at CKRC and CKLG after CFGO and CKOM had charted it in earlier weeks. Also see this week's "Major Market Playlist Additions" section for even more Pink Floyd air action.

CKLW WINDSOR
(Rosalie Trombley)
I Believe In You/Johnny Taylor
Swamp Witch/Jim Stafford

CJBK LONDON
(Jerry Stevens)
Behind Closed Doors/Charlie Rich
Kodachrome/Paul Simon
I'm Doin' Fine Now/New York City
Boogie Woogie Bugle Boy/Bette Midler

CKRC WINNIPEG
(Doc Steen)
Yesterday Once More/Carpenters
Smoke On the Water/Deep Purple
Natural High/Bloodstone
What About Me/Anne Murray
Money/Pink Floyd
Rosalie/Michael Tarry

RADIO MUTUEL QUEBEC
CJMS/CJRC/CJRP/CJRS/CJTR
Thinking of You/Loggins & Messina
Long Train Running/Doobie Brothers
Will It Go Round/Billy Preston

CKGM MONTREAL
(Lee Murray)

Bondi Junction/Peter Foldy
Yesterday Once More/Carpenters
Behind Closed Doors/Charlie Rich

CFGO OTTAWA
(Ric Allen)
Time To Get Down/O'Jays
Free Electric Band/Albert Hammond
You Look good In Denim/James Leroy
Yesterday Once More/Carpenters

CKOM SASKATOON
(Michael Christie)
Swamp Witch/Jim Stafford
Minstrel Gypsy/Stampede
Dance A Little Step/Mashmakhan
Smoke on the Water/Deep Purple

CKOC HAMILTON
(Nevin Grant)
Swamp Witch/Jim Stafford
Get Down/Gilbert O'Sullivan
Bongo Rock/Incredible Bongo Band

CKXL CALGARY
(Greg Haraldson)
Yesterday Once More/Carpenters
Wouldn't Have Made Any Diff./Tom M.
Behind Closed Doors/Charlie Rich
Can't Turn My Habit into Love/Buckwheat
Soul Makossa/Manu Dibango
Moonshine/John Kay

CFRW WINNIPEG
(Bob Quinn)
Smoke on the Water/Deep Purple
Boogie Woogie Bugle Boy/Bette Midler
I'm Doin' Fine Now/New York City

CJME REGINA
(H. Hart Kirch)
Smoke on the Water/Deep Purple
Yesterday Once More/Carpenters
Soul Makossa/Manu Dibango

CKLG VANCOUVER
(Roy Hennessy)
Boogie Woogie Bugle Boy/Bette Midler
Money/Pink Floyd
Dreams are Ten A Penny/Kincade

CHED EDMONTON
(Wayne Bryant)
Yesterday Once More/Carpenters
Love Music/Sergio Mendes
Shambala/Three Dog Night
Bad Bad Leroy Brown/Jim Croce
Carry On/Cliff and Ann Edwards

The MAJOR MARKET Programmers PLAYLIST ADDITIONS

Six records this week each scored three major additions and are likely on the way to top 30 chart numbers. They were Deep Purple, Guess Who, Les Emmerson, Seals & Crofts, Bloodstone and Stampede.

Deep Purple was added by CHAM, CKCK and CKXL this week with CHLO from last week. Also check "Major Market Chart Additions" for more "Smoke on the Water" progress.

"Glamour Boy" looks A-OK for the Guess Who with CHAM, CJBK and CHLO adding this week. Previous playlists were CHED, CFGO, CKOC and CKY with a chart number at CHUM.

Les Emmerson is now out after mailing

delays, and was added this week by CJBK, CHED and CKOC after CKLW added it several weeks back.

Seals & Crofts were added to CJBK, CKY and CJME playlists, joining earlier playlisters CHED and CFRN. It's on the chart at CKOM and CKRC.

The R&B side "Natural High" by Bloodstone went onto CKCK, CKOM and CKGM over the past seven days. Previous action included CFRN playlist and charts at CKRC, CFGO and CKLW.

The Stampede had a good week as CKY, CFRN and CHED playlisted the record. From previous weeks: CKOM chart and CFCF playlist.

Looking super strong is Gilbert O'Sullivan. His new record made action immediately: CKLW and CKXL playlists and CKOC chart this week.

Tom Middleton picked up another chart and another playlist this week to give him eight major stations now. Onto CJBK playlist (previously on CKY, CKGM and CFCF) and added to CKXL chart (previous charts were CKLG, CHED and CFGO).

Cliff and Ann Edwards are on virtually every playlist now with the addition this week of CKY, and CKCK to the cumulative report totalling CKOC (chart), CHED (chart), CHLO, CFGO, CFRN, CFCF, CHAM, CKXL and CJME.

Early action looking very promising goes to three records: Johnny Nash, Dave Nicol and Tower of Power. Nash added by CFCF and CHED. Nicol added by CFCF and CKXL. And Tower of Power was added by CHED and CKXL.

CHAM HAMILTON
(Don Aylesworth)
Monster Mash/Bobby Pickett
Part of the Union/Strawbs
Smoke on the Water/Deep Purple
Glamour Boy/Guess Who

CKLW WINDSOR
(Rosalie Trombley)
Yesterday Once More/Carpenters
Get Down/Gilbert O'Sullivan

CJBK LONDON
(Jerry Stevens)
Cry Your Eyes Out/Les Emmerson
Yesterday Once More/Carpenters
Glamour Boy/Guess Who
Diamond Girl/Seals & Crofts
It Wouldn't Have Made Any Diff./Tom M.

CKY WINNIPEG
(Dave Harrison)
Yesterday Once More/Carpenters
Look What I Found/Paul Williams
Diamond Girl/Seals & Crofts
Minstrel Gypsy/Stampede
Carry On/Cliff & Ann Edwards

CKCK REGINA
(Ken Sebastian Singer)
Give Me Love/George Harrison
Shambala/Three Dog Night
Bad Bad Leroy Brown/Jim Croce
Natural High/Bloodstone
Yesterday Once More/Carpenters
Carry On/Cliff & Ann Edwards
Smoke on the Water/Deep Purple
Behind Closed Doors/Charlie Rich

One of a Kind/Spinners
Master of Pantomime/Lorence Hud

CFRN EDMONTON

(Michael Cranston)
Daddy Could Swear/Gladys Knight
Minstrel Gypsy/Stampeders
Gypsy Davy/Arlo Guthrie
Lovin' Naturally/Sandalwood
Power To All Our Friends/Cliff Richard

CFCF MONTREAL

(Mike Godin)
Sitting Poor Man's Throne/Copperpenny
Behind Closed Doors/Charlie Rich
Tequila Sunrise/Eagles
Yesterday Once More/Carpenters
My Merry-Go-Round/Johnny Nash
Love Is A Beautiful Song/Dave Mills
Goodbye Mama/Dave Nicol
What'd You Say/Tony Kingston
Living Without You/Creamcheeze G. Band

CHED EDMONTON

(Wayne Bryant)
So Very Hard To Go/Tower of Power
The Farmer's Song/Murray McLauchlan
Minstrel Gypsy/Stampeders
Cry Your Eyes Out/Les Emmerson
You'll Never Get to Heaven/The Stylistics
My Merry Go Round/Johnny Nash

CKOM SASKATOON

(Michael Christie)
Over the Hills & Far Away/Led Zeppelin
Friend of Mine/Bill Withers
Plastic Man/Temptations
Natural High/Bloodstone
He Did with Me/Vicki Lawrence

CFRW WINNIPEG

(Bob Quinn)
Bad Bad Leroy Brown/Jim Croce
Yesterday Once More/Carpenters
Free Electric Band/Albert Hammond

CKGM MONTREAL

(Lee Murray)
Boogie Woogie Bugle Boy/Bette Midler
Natural High/Bloodstone
I Have A Following/Ocean
Whole Lotta Your Love/Lee Hurst

CJME REGINA

(H. Hart Kirch)
Money/Pink Floyd
Diamond Girl/Seals and Crofts
Give it to Me/J. Geils Band
Goin' Home/Osmonds

CKXL CALGARY

(Greg Haraldson)
Get Down/Gilbert O'Sullivan
Morning After/Maureen McGovern
Smoke on the Water/Deep Purple
So Very Hard to Go/Tower of Power
Goodbye Mama/Dave Nicol

CHLO LONDON/ST. THOMAS

(Rick Janssen)
Try Some Buy Some/George Harrison (LP)
The Light/George Harrison (LP)
Glamour Boy/Guess Who

CKLG VANCOUVER

(Roy Hennessy)
And I Love You So/Perry Como

CKOC HAMILTON

(Nevin Grant)
Cry Your Eyes Out/Les Emmerson

CFGO OTTAWA

(Ric Allen)

Whole Lotta Your Love/Lee Hurst
Swamp Witch/Jim Stafford
Jimmy Loves Marianne/Looking Glass

The Programmers BREAKOUT MARKET ADDITIONS

This section of The Programmers reviews the new music added to the two-station markets of Canada. These programmers all operate in a competitive market situation, yet have shown that they can often "pick" a hit before the major markets are aware of it.

Among the two-station markets this week, the two biggies are Guess Who and Carpenters, both now airing virtually everywhere. A potential hit that breakouts have uncovered is Jim Stafford. He was added by CHEX, CKPT and CHSJ this week and CHEC last week.

Keep an eye on James Leroy who went onto CKLC and VOCM this week (CKPT from last week). Another hot Canadian is Peter Foldy, who is now on VOCM, CHNL, CJLC and CJOC among our sample.

Les Emmerson is beginning to happen after a delay in getting records mailed. His "Cry Your Eyes Out" went onto CKWS and CKPT this week. And the Byrds may be about to happen big with Neil Young's "Cowgirl In The Sand" went onto CHEC and CHNL.

CKLC KINGSTON

(Gary Parr)
Bad Bad Leroy Brown/Jim Croce
Playground In My Mind/Clint Holmes
Superdad/Bill King
Farmer's Song/Murray McLauchlan
Gypsy Davy/Arlo Guthrie

CKWS KINGSTON

(Gary Shannon)
Yesterday Once More/Carpenters
Cry Your Eyes Out/Les Emmerson
Isn't That So/Jesse Winchester

CHEX PETERBORO

(Ron Smith)
All Things/Tony Kosinec
Back When My Hair Was Short/Gunhill Rd.
California Saga/Beach Boys
(Playlisted)
Glamour Boy/Guess Who
I'm Gonna Love You/Barry White
Music Everywhere/Tufano & Giammarese
Goin' Home/Osmonds
Swamp Witch/Jim Stafford
Rosalie/Michael Tarry
Natural High/Bloodstone
Blue Feeling/Snakey
Soul Makossa/Manu Dibango

CKPT PETERBORO

(Rick Johnson)
Swamp Witch/Jim Stafford
Pillow Talk/Sylvia
Bad Bad Leroy Brown/Jim Croce
Glamour Boy/Guess Who
I'm Doin' Fine Now/New York City
(Playlisted)
Yesterday Once More/Carpenters
Once Loved Woman/Marty Butler
One Of A Kind/Spinners
You Look Good In Denim/James Leroy
Moonshine/John Kay
Cry Your Eyes Out/Les Emmerson

CHEC LETHBRIDGE

(John Oliver)

Black Byrd/Donald Byrd
Get Down/Gilbert O'Sullivan
Yesterday Once More/Carpenters
Say That You Love Me/Loudon Wainwright
So Very Hard To Go/Tower Of Power
Cowgirl In The Sand/Byrds
May Day/Stallion Thumrock

CJIC SAULT STE MARIE

(Lou Turco/Art Osborne)
Hey Mama/Al Martino
Yes I'm Ready/Barbara Mason
Long Train Running/Doobie Bros
Bondi Junction/Peter Foldy
Back When My Hair Was Short/Gunhill Rd.

CHNL KAMLOOPS

(Dan McAllister)
Bondi Junction/Peter Foldy
Cowgirl In The Sand/Byrds
Tequila Sunrise/Eagles
Give Me Love/Geo Harrison
Carry On/Cliff & Ann Edwards
Wouldn't Made Difference/Tom Middleton
Yesterday Once More/Carpenters
Where There's Smoke/Grassroots
Walking On Back/Edward Bear(LP)

CFJC KAMLOOPS

(Barry Bergh)
Yesterday Once More/Carpenters
Love Me/Winston & Dynamics
Gypsy Davy/Arlo Guthrie
Letter To Lucille/Tom Jones
And I Love You So/Perry Como
Carry On/Cliff & Ann Edwards
Glamour Boy/Guess Who

VOCM ST. JOHN'S

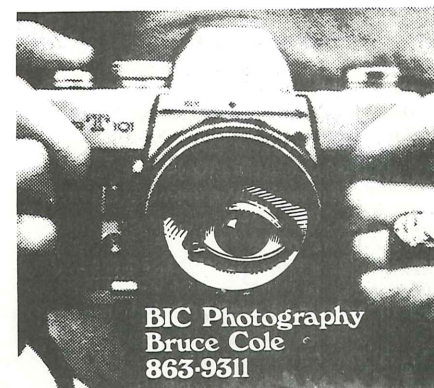
(Peter Tuff)
Monster Mash/Bobby Boris Pickett
Boogie Woogie Bugle Boy/Bette Midler
Bondi Junction/Peter Foldy
(Playlisted)
How Can I Tell Her/Lobo
I'd Rather Be A Cowboy/John Denver
Misdemeanor/Foster Sylvers
He Did With Me/Vicki Lawrence
Diamond Girl/Seals & Crofts

CHSJ SAINT JOHN

(Ron Dale)
Swamp Witch/Jim Stafford
Minstrel Gypsy/Stampeders
All Night Radio Show/Domenic Troiano
Glamour Boy/Guess Who
Let Me Down Easy/Cornelius Bros & Rose
Whiskey, Whiskey/Rita Coolidge

The Programmers MAPLE LEAF SYSTEM

There is no Maple Leaf System winner this week.



The Programmers COUNTRY ADDITIONS

CKBB BARRIE

(Jack Jacob)

Love is the Foundation/Loretta Lynn
 Southern Loving/Jim Ed Brown
 Between Me & Blue/Ferlin Husky
 North to Chicago/Hank Snow
 Foreign Girl/Webb & Debbie Pierce
 Born A Fool/Freddie Hart
 Shores Of PEI/Roy McCaull
 Where Would I Be Now/Alan Moberg
 Louisiana Blue/Lately Fraid/J. Warren
 Rubberhead/Stompin' Tom Connors
 Sea Cruise/Frank Myers
 Wild World/Joel Douglas

CKRM REGINA

(Doug Birkmaier)

A Good Love/Bob Luman
 If She Just Helps/Sonny James
 Make It Over the Hill/Diane Leigh
 Mr. Lovemaker/John Paycheck
 Blackberry Blossom/Smiley Bates
 Somewhere There's a Mountain/Allan Sisters
 Today I Started Loving/Kenny Rogers

CJGX YORKTON

(Ron Waddell)

Touch the Morning/Don Gibson
 What Did I do to Deserve/Chris Scott
 She's All Woman/David Houston
 The Day After/Allan Sisters
 Spokane Motel Blues/Tom T. Hall
 Mr. Lovemaker/Johnny Paycheck
 If She Just Helps Me/Sonny James
 Tomorrow Another Day/Hank Smith
 The Good Old Days/Buck Owens & S. Raye

CHOO AJAX

(Peter Norman)

Top of the World/Lynn Anderson
 One Step Forward/Roy Payne
 When You Get to Heaven/Owens & Raye
 Mrs. J's Happiness/Burl Ives
 C'mon Home/Lloyd Phinney
 Daisy A Day/Jud Strunk

CKLW-FM WINDSOR

(Ron Foster)

Don't Stay Away So Long/Jerry Warren
 It's Worth Believing/Gord Lightfoot
 Lately Love/Bob Ruzicka
 Cowgirl in the Sand/Byrds
 Top of the World/Lynn Anderson
 She Just Helps Me Get Over/Sonny James
 Mr. Lovemaker/Johnny Paycheck

CFFM-FM KAMLOOPS

(Jim Zack)

Mr. Lovemaker/Johnny Paycheck
 Good Old Days/Buck Owens & S. Raye
 You Were Always There/Donna Fargo
 Woman Without a Home/Statler Bros.
 I Can Feel the Leaving/Carl Smith
 Slippin' Away/Jean Shepard
 A Song for Everyone/Ray Griff

CFAC CALGARY

(Larry Kunkel)

Lady/Kenny Vernor
 Gypsy Davy/Arlo Guthrie
 Somewhere There's a Mountain/Allan Sisters
 Am I that Easy to Forget/Jim Reeves
 Southern Loving/Jim Ed Brown

CFGM TORONTO

(Dave Johnson)

Ravishing Ruby/Tom T. Hall
 Woman Without A Home/Statler Brothers
 Lord, Mr. Ford/Jerry Reed
 Make It Over the Hill/Diane Leigh
 Southern Loving/Jim Ed Brown
 Leaving Blues/Canadian Zephyr
 Come On Home/Lloyd Phinney
 What About Me/Anne Murray
 Travelling Man/Dolly Parton

CKOM SASKATOON

(Wally Cameron)

North To Chicago/Hank Snow
 Touch the Morning/Don Gibson
 Lord Mr. Ford/Jerry Reed
 Mr. Lovemaker/Johnny Paycheck
 Do No Good Woman/Waylon Jennings

CJIB VERNON

(Frank Martina)

Love is the Foundation/Loretta Lynn
 Lately Love/Bob Ruzicka
 Between Me & Blue/Ferlin Husky
 Your Side of the Bed/Mac Davis

CJVI VICTORIA

(Ron Robinson)

Thank You For Being You/Mel Tillis
 Between Me & Blue/Ferlin Husky
 Don't/Sandy Posey
 Where Would I Be Now/Alan Moberg
 Rosalie/Michael Tarry
 Battling Banjos Polka/Arthur Smith
 You Give Me You/Bobby G. Rice
 Dry Your Eyes/Frank Gibbs
 Why Me/Kris Kristofferson

CJ CJ WOODSTOCK

(Charlie Russell)

Roses in the Wine/Hank Thompson
 Chained/Johnny Russell
 Between Me & Blue/Ferlin Husky
 Happy Wedding Day/Merv Smith
 Down East Sound/Pat Hayes
 Love is the Foundation/Loretta Lynn
 You Were Always There/Donna Fargo
 Blind Jonathon/Diane Leigh
 Touch the Morning/Don Gibson
 You Give Me You/Bobby G. Rice

CJOB-FM WINNIPEG

Drinkin' Wine/Jerry Lee Lewis
 Champlain & St. Lawrence Line/Prophet
 Touch The Morning/Don Gibson
 True Love Is The Thing/Stonewall Jackson
 Song For Everyone/Ray Griff

CFOX MONTREAL

Algoma Central No. 69/Stompin' Tom
 Travelling Man/Dolly Parton
 Fool I've Been Today/Jack Greene
 Touch The Morning/Don Gibson
 Don't/Sandy Posey

CHEX PETERBOROUGH

(Sean Eyre)

Honky Tonk Wine/Wayne Kemp
 You Always Come Back/Johnny Rodriguez
 Working Man's World/Wayne Mack
 Where Would I Be Now/Alan Moberg

CHSC ST. CATHARINES

Peter Darrell

If She Helps Me Get Over You/Sonny James
 What Did I Do/Chris Scott
 Spokane Motel Blues/Tom T. Hall
 Mr. Lovemaker/Johnny Paycheck
 Touch The Morning/Don Gibson
 Daddy Played/Tom Kelly
 Shores of P.E.I./Roy McCaull
 I Can Feel The Leaving Coming On/Cal Smith

YOUNG TRADE WRITER

Canadian music weekly trade paper requires aggressive young man to write and cover music industry events. Must be interested in all aspects of music and the business and must have a flair toward writing and communicating. Must have typing experience. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box 258, RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

Bill Gavin Personal Picks*I especially like . . .**"Minstrel Gypsy" - Stampeders "fine song, fine singing, super fine instrumental backing".***MINSTREL GYPSY**

(MWC 1013)

BREAKING IN OVER TWENTY FIVE CANADIAN MARKETS!

Another

STAMPEDERS

Hit from

Music World Creations &



Quality Records Limited

The
ProgrammersPICKS
&
PLAYS

This section of The Programmers reviews some of the songs that were added this week to some of the radio stations in Canada's single-station towns and cities. The contemporary programmers at these stations have placed most of their confidence in the new singles by Deep Purple, Guess Who, and Osmonds. Other titles are not quite as strong as these three biggies.

CFJR BROCKVILLE
(Bruce Wylie)
One of a Kind/Spinners
Smoke On The Water/Deep Purple
Over The Hills and Far Away/Led Zeppelin
Bad Bad Leroy Brown/James Croce
Monster Mash/Bobby Pickett
Free Electric Band/Albert Hammond
You'll Never Get To Heaven/Stylistics
Dance A Little Step/Mashmakan
Minstrel Gypsy/Stampeders
Rosalie/Michael Tarry
Moonshine/John Kay
You Look Good in Denim/James Leroy

CJOK FT. MCMURRAY
(Stu Morton)
Sweet Lovin'/David Houston
Touch The Morning/Don Gibson
Piano Man/Thelma Houston
You Were Always There/Donna Fargo
Consider It Done/Limelights
One Step Forward, 2 Back/Roy Payne
Get Down/Gilbert O'Sullivan
Give Me Love/George Harrison
What About Me/Anne Murray

CKDM DAUPHIN
(Warren Henderson)
Farmer's Song/Murray McLauchlan
Kodachrome/Paul Simon
Rosalie/Michael Tarry
Natural High/Bloodstone
Smoke On The Water/Deep Purple

CHTM THOMPSON
(J. Ward Dokken)
Goin' Home/Osmonds
Swamp Witch/Jim Stafford
Smoke On The Water/Deep Purple
You Look Good in Denim/James Leroy
Carry On/Cliff & Ann Edwards
Dance A Little Step/Mashmakan

CKBBBARRIE
(Jaan Kalmes)
Glamour Boy/Guess Who
I'm Gonna Love You/Barry White
Goin' Home/Osmonds
Carry On/Cliff & Ann Edwards
Minstrel Gypsy/Stampeders
Moonshine/John Kay

CJ/CJ WOODSTOCK
(Ted Hayward)
Get Down/Gilbert O'Sullivan
Yesterday Once More/Carpenters
Wish I Could Talk/Sylvers
I Want To Know My Mind/Smokey Robinson
Whole Lotta Your Love/Lee Hurst

CFAR FLIN FLON
(Dick Dexter)
Gypsy Davy/Arlo Guthrie
Blue Feeling/Snakeye

Glamour Boy/Guess Who
Lately Love/BoB Ruzicka

The
Programmers **BREAKING &
STIFFING**

Jumping at CKOC Hamilton: Clint Holmes again no. 1; Bobby Boris Pickett from 9 to 2; Paul Simon from 10 to 5; Carpenters from 26 to 16; Anne Murray from 29 to 24; Osmonds from 40 to 25; Deep Purple from 38 to 26; Cliff & Ann Edwards from 39 to 33.

Jumping at CFGO Ottawa: Pink Floyd from 30 to 23; John Kay from 29 to 22; Michael Tarry from 27 to 18; Deep Purple from 18 to 12 (no. 1 phones); Bette Midler from 14 to 11; Three Dog Night from 13 to 10; Doobie Bros. from 11 to 8; Dr. John from 6 to 4; Clint Holmes 1 to 1.

Breaking on Winnipeg's CKRC survey: Paul McCartney from 3 to 1; Billy Preston from 8 to 5; Doobie Bros. from 9 to 7; Jim Croce from 12 to 8; Albert Hammond from 15 to 11; Barry White from 17 to 12; Clint Holmes from 20 to 13; Bette Midler from 21 to 14; George Harrison from 23 to 15; Three Dog Night from 24 to 16; Murray McLauchlan from 27 to 20; Paul Simon from 38 to 25.

Hot product at CHEC Lethbridge: Paul McCartney no. 1; Doobie Brothers no. 2. Breaking: Maureen McGovern up to 4 from 8 in its third week on. Good initial acceptance: Tom Middleton, Tony Kosinec, Deep Purple, Carpenters and Albert Hammond. Stiffing: Stealers Wheel, Steely Dan.

Jumping up Ken Singer's music list at CKCK Regina: Paul McCartney from 6 to 1; Clint Holmes from 8 to 2; Focus from 9 to 4; Murray McLauchlan from 12 to 5; Billy Preston from 13 to 9 and Dr. John from 14 to 10.

The
Programmers **CAMPUS
ADDITIONS**

CHNR—N.A.I.T./EDMONTON
(Stuart Bayens)
Jesus Was A Crossmaker/Hollies
Satellite of Love/Lou Reed
Good Grief Christina/Chicory Tip
Grand Hotel/Procol Harum
Avenging Annie/Andy Pratt
Slipstream Soundtrack/Brent Titcomb

DAL RADIO/HALIFAX
(Harvey MacKinnon)
Made In Japan/Rigor Mortis
Bo Diddley/Ronnie Hawkins
Natural Way/Mike Quatro

LPs
Dark Side of the Moon/Pink Floyd
Daltrey/Roger Daltrey
Bearfoot
Harvey MacKinnon

RADIO SHERIDAN/OAKVILLE
(Bob Ansell)
Dark of Light/Norman Connors
You Broke My Heart/Spooky Tooth
Where Are You Now My Son/Joan Baez

Marshall Tucker Band
Pointers Sisters
Best of Mark Almond
Last Train to Hicksville/Dan Hicks
Fat Fandango/Joe E. Covington
Be Good to Yourself Daily/Man
Baron Von Tollbooth/Kanter & Slick
Crusin' W/Ruben & Jets/Mothers
From the Asylum/Various Asylum Artists

The
Programmers **ADULT
CONTEMPORARY
ADDITIONS**

CKBB BARRIE
(Ken Trew)
Lovin' Naturally/Sandalwood
Yesterday Once More/Carpenters
Come Live With Me/Roy Clark
Give Me Love/George Harrison
Morning After/Maureen McGovern

CFQC SASKATOON
(Jason Schoonover)
Hey Mama/Al Martino
Yesterday Once More/Carpenters
Swamp Witch/Jim Stafford
Get Down/Gilbert O'Sullivan
Pillow Talk/Sylvia
Monster Mash/Bobby Boris Pickett
Natural High/Bloodstone
Canada Song/Joe Mendelson
I Want to Dance/Fraser and deBolt
Bongo Rock/Incredible Bongo Band
One Who Knows/Ronnie Kartman
Glamour Boy/Guess Who

CHEC-FM LETHBRIDGE
(John Oliver)
Get Down/Gilbert O'Sullivan
Yesterday Once More/Carpenters

CKFM TORONTO
(Dan Chevrette)
Morning After/Maureen McGovern
Summer Song/Lettermen
Hey Mama/Al Martino
Get Down/Gilbert O'Sullivan
Gypsy Davy/Arlo Guthrie
Top of the World/Lynn Anderson

CKEY TORONTO
(Gene Kirby)
LPs
Now and Then/Carpenters
Country's Greatest Hits/Lawrence Welk
Neil's Diamonds/Hugo Montenegro

CKPT PETERBOROUGH
(Rick Johnson)
daytime:
Shambala/3 Dog Night
Let's Pretend/Raspberries
You'll Never Get to Heaven/Stylistics
One of a Kind/Spinners
Minstrel Gypsy/Stampeders

CHEX PETERBOROUGH
(Ron Smith)
Yesterday Once More/Carpenters
My Merry Go Round/Johnny Nash
Goodbye Mama/Dave Nicol
Jimmy Loves Mary-Anne/Looking Glass
We Are All of Us/Michael Vincent
Cosmic Cowboy/Michael Murphy
Tequila Sunrise/Eagles
Get Down/Gilbert O'Sullivan
Where Peaceful Waters Flow/Glady Knight
Don't Let It Get You Down/Crusaders
Yesterday and You/Holly Sherwood

The Programmers **FM ADDITIONS**

CJOM-FM WINDSOR

Frampton's Camel

Triumvirate/Bloomfield, Hammow, Dr. John

Gentle Hood

Primeval Beat of Life/Mandingo

Original Tap Dancing Kid/Jim Speeris

Living In Material World/George Harrison

Atlantis

No More No Less/Blue Ash

Bachman-Turner Overdrive

Fantasy/Carole King

The Smoke You Drink/Joel Walsh

Baron Von Toll Booth/Kantner & Slick

Back to the World/Curtis Mayfield

You Broke My Heart So I/Spooky Tooth

45s

Rock Star/Warpig

Warm Love/Van Morrison

Clean Slate/Tower of Power

The Programmers **LETTERS**

CREATIVE + STIMULATING RADIO PROGRAMMING!!!!

I am prompted to write this letter, after reading Dave Holland's Letter to the Editor in RPM re "How to Break a Hit?"

CJCJ does not follow a policy of only playing the hits some other programmer has selected. Sure we get RPM (much needed magazine in Canadian Radio), Billboard and other trades but we don't use them as a music Bible. It's interesting to see what is happening in other markets, but that doesn't mean it is right for yours.

CJ, Woodstock N.B. is a break-out market, a medium-market station with the listeners the first consideration. We are not Toronto, Montreal, New York, or Boston: then why shouldn't we expose new records here first, get response and then wait for the majors to pick up on what we have given "hit potential". Example: we aired "Clint Holmes" "Playground" back in February as an extra but because it went to be a hit somewhere else later on doesn't mean we should chart it. We never did give "Banjos" from "Deliverance" a number on the survey because the people in this area never heard of the motion picture or saw it for that matter until the cities got through with it, by then we had played it long enough as an extra. If by chance another station charts something which we have playlisted before, that is indeed very gratifying. However, let me emphasize that we do not chart music simply because we have seen it charted somewhere else. Here at CJ for example, we have charted "Too Much Woman" from the RCA "Birtha" LP, "Here I Come" from "Communication" LP by A&M's "Hookfoot", and "Mm-mmm-mm" from the "Valdy" album, not because we saw them in the trades but rather we saw musical effectiveness, efficiency and good potential and the radio audience responded with support for the artists. We feel that it is about time

that radio got away from the boring TOP 40 syndrome and became a little more creative and stimulating for the listener; a viable means of communications within a centre. What I'm saying is that we firmly believe that stations such as ours, should not be striving for mere duplication of the CHUM's or CKGM's.

With all due respect to many major Top 40 stations, we don't believe they are serving a worthwhile purpose as a radio media, but instead are a jukebox which repeats every two hours. CJCJ is not stuck to a certain format: our week revolves around country, adult contemporary, MOR, Top 40, progressive, jazz, and classical music which is enhanced by some fine CBC programs (Rockworks, Sunday Morn. Mag, Cross Country, Playhouse), plus our own Public Affairs programs.

We believe that far too many radio stations in the Maritimes suffer from lack of competition - but because one does not have any competition does not mean that one does not strive to improve.

In conclusion, we hope that radio will shortly return to imaginative, creative, and stimulating programming. . . . We are trying our best at CJ to go in that direction.

Ted Hayward,
Music Director
CJCJ Woodstock

The Programmers **TRIBAL DRUM**

CKPG Prince George produced its first 12-hour summer special on June 9 to give its air staff an opportunity to attend the station's first "Ratings Celebration Party". This was an all-day affair to mark management satisfaction with the March BBM which showed an overall 12% increase. The air special was a decade of number one hits in review. Future specials as well as future ratings celebrations are planned. Good idea, since they boost announcer morale immensely. No more ratings for a while but the specials continue throughout the summer. Various topics planned including a 12-hour look at the Canadian music industry.

Regina's CKRM jock lineup: Paul Revere 6-9AM; Fred King 9-noon; Doug Birkmaier noon-4pm; Ron Mullin 4-8PM; Dave Hart 8PM-1AM; and Rick Korchinski 1-6AM. Dave Wolkowski on swing. Fred King is PD, Doug Birkmaier is MD and Paul Revere is promotion manager. Station is very active with tie-ins to personal appearances, namely Johnny Cash (June 17); Hank Williams Jr. (June 20) and Charley Pride (July 14).

Note to record companies from CFTR Toronto: record people should visit the station Tuesdays through Thursdays after 1.30 only. Ask for Paul Godfrey. Paul isn't the MD, since picking music is a cooperative effort among staffers. However Paul is the man who receives and channels the music into the right hands for the CFTR music meeting.

John Mackey's promotion from CKGM

to general manager of CKWW/CJOM-FM left the Montreal station sans PD. Now CKGM has named Tom McLean to the job and called him Program Supervisor. Tom has been a 'GM announcer for three years and worked closely with Mackey to achieve the incredible ratings climb of the last year or so. Other new CKGM air staffers: Donny Burns of CKXL Calgary (July 1) and Jack Houston of CFGO Ottawa.

George Lorenz, who was "The Hound" on WKBW Buffalo and the father of rock & roll for much of Ontario and the northeastern U.S., will have a radio tribute this month. WBLK-FM Buffalo, the black station that he worked at until his death last year at age 52, will be the station to produce the tribute. His 22-year-old son Frank Lorenz (who took over his dad's airshift after his death) will produce the retrospective program.

For the first time, the U.S.'s FCC has issued a mild reprimand on the subject of continued repetition of a single song. KRBE-FM Houston played Gary Glitter's "Rock And Roll Part II" for three days straight a while back, marking a change in format from automation to live. The FCC's reprimand was advisory (no fine or licence threat) but stated sternly that the radio station had made things look as if the public interest was subordinate to "private promotional purposes".

American fundamentalist Carl McIntyre, who is so far out on the right wing that he once insinuated that Pierre Trudeau's administration had pro-Communist leanings, has been slapped down by the FCC. His station, WXUR in Media, Pa. lost its appeal to the Supreme Court over the FCC's denial of licence renewal. The station was found to have violated the fairness doctrine and didn't live up to stated programming plans.

WCCO Minneapolis puts its news department right where the action is....even if it's underwater. Nearby Lake Minnetonka was the location for a "Drive In To Fight Pollution" campaign and the radio station sent staffer Roger Erickson to the bottom of the lake. An ace WCCO engineering staff rigged the mike and bell line so news clips could be broadcast live from the depths.

The Programmers is pleased to report that Doug Birkmaier, MD of CKRM Regina, will now be submitting his playlist additions by telex, making them more current and useful to other country programmers. This way RPM is not at the mercy of the post office. CKRM is Saskatchewan's only 24-hour country station and its playlist additions should be watched closely.

Rob Cowan, MD of CHTM Thompson has left that station to do evenings at CJOY Guelph. New CHTM lineup: Ron Crane, mornings; Ron McArthur, afternoons; J. Ward Dokken, evenings; and Dayle Allin, all-nights.

WEA's Mike & Tom Show spreading rumours once again. From a couple weeks back: CHQM Vancouver might be going rock. Makes a certain amount of sense, since Q's MOR market has been cut into by CKVN, and also because there is only one

rocker in the Vancouver market now.

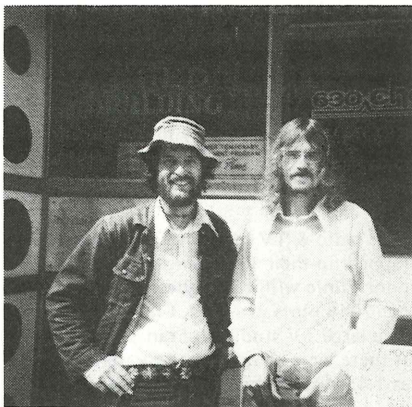
CJME Regina needs a news director right away. Good money and, yes, calls are welcome. Get in touch with PD H. Hart Kirch.

Jason Schoonover at CFQC Saskatoon reports that the Limeliter's single, "Consider It Done" from Quality is racking up requests at record stores and at the station equal to "Daisy A Day". Sound tickles ears of adult contemporary listeners and programmers.

CJBK London has secured the services of Frank Ogden, long-time Montreal talker (CKGM), to do the station's "Focus" from 9-11AM for the summer. What makes it distinctive though, is the program going out into the community. With the aid of the CJBK Satellite (mobile studio) Ogden does his thing from City Hall, university campus, shopping centres etc. Locations change weekly. Listeners can drive their cars right up to the studio and use a mobile phone without leaving the car. They can also visit Frank and his guest inside the mobile. Interest by London listeners' has been exceptional with the "out into the community" approach giving "Focus" an image that is a cut above your usual talk show.

CKPT Peterboro into a (sales-oriented) contest called "The Fanta Phantom" Fanta drinks get all the promo as listeners guess the Phantom's voice (someone from the music industry) and win cash when correct. On air staffer, Chris Ward, returns from California to his old station to do summer swing shifts.

The new Bruce Cockburn album is to be called "Night Vision". Release will be made the last week of July.



U.A. artist Karl Erikson visits Wayne Bryant, MD at CHED Edmonton. Bryant was responsible for breaking both Erikson singles "Enough Of God" and "Carnival Town". The latter is currently riding high on CHED's chart.

Ever watch Dick Clark's "American Bandstand"? Hard to believe, but the show is celebrating twenty years on the air this month. Clark was one of the first to realize the big potential of rock & roll in the early fifties and his show helped establish countless rockers of the fifties and sixties. The twentieth anniversary number will contain several montages of old "Bandstand" film clips.

WKBW Buffalo, long-time teen ratings leader there, has introduced a new music policy that integrates LP cuts into top 40 programming. Albums must be top five sellers in the market however. Among a recent 'KB top twenty were cuts from Led Zeppelin (Over Hills/Crunge/D'yer Mak'r); Paul McCartney (My Love/Big Barn Bed); Pink Floyd (Money/Brain Damage); and Donovan (I Like You/Maria Magenta). The key to using LP cuts on contemporary radio is to only take albums that are at the TOP of the chart to avoid putting on any music that doesn't have BROAD appeal.

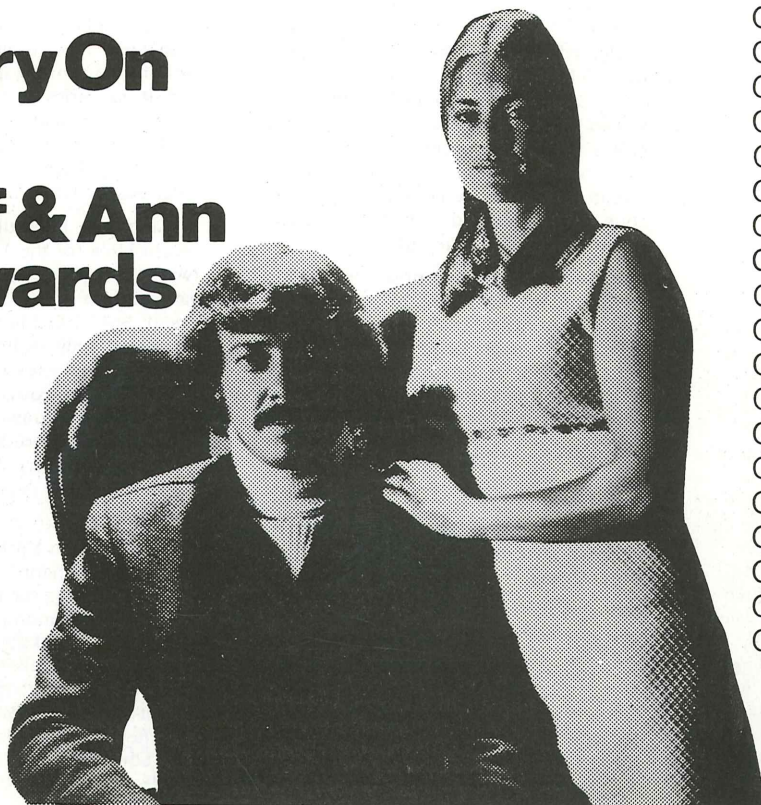
Charlie Rich added to CJBK's chart at a high No. 18 after just one week of airplay. Contemporary stations should try it. Record is already enjoying big acceptance at MOR and country outlets. It's called a "crossover" but many programmers seem to resist such "crossovers" right to the end. No reason to resist this single. It is already proving itself and much of the other music being added this summer isn't proven material.

What a blast it was last weekend (9) for the wedding of CHUM-FM engineer Dave Haydu. He is the man with three different air names, simultaneously on the progressive station. He is Phil Inn, who fills in on weekend music programs; also Warren Down, who does the hilariously funny traffic reports every half hour in the morning show; and Geets Romo, who does a five-minute satire skit with the help of morning man Peter Griffin, every morning at eight. Haydu's

TRIBAL DRUM continued on page 26

COAST TO COAST ACTION

**Carry On
by
Cliff & Ann
Edwards**



- VOCM St. John's
- CJCH Halifax
- CKGM Montreal
- CFRA Ottawa
- CFGO Ottawa
- CKWS Kingston
- CKLC Kingston
- CKPT Peterborough
- CHEX Peterborough
- CHUM Toronto
- CKOC Hamilton
- CHAM Hamilton
- CHLO St. Thomas
- CJBK London
- CFRW Winnipeg
- CKRC Winnipeg
- CKOM Saskatoon
- CKCK Regina
- CJME Regina
- CKXL Calgary
- CHED Edmonton
- CKLG Vancouver



2065 194

crazily creative remarks have made him beloved by listeners under all three roles, and as for CHUM staffers, they went all out for the celebration. After Haydu tied the knot with Barbara Britton, the 225 guests relocated at the Terrace Lounge at The Inn On The Park for the first reception ever held in that room. Lunch and dancing followed in the Cafe Auberge. Master of ceremonies was CHUM-AM morning man Jay Nelson, who is celebrating ten years in the 5-9AM time slot.

The CRTC is apparently concerned about CFMI-FM in New Westminster (Vancouver). They have given the station a short term renewal of nine months duration. Licence was renewed from June 22/73 to March 31/74.

New morning man at CJBK London is Doug Pond (from CFBC Saint John).

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

BEHIND CLOSED DOORS
Charlie Rich (Epic)

BOOGIE WOOGIE BUGLE BOY
Bette Midler (Atlantic)

GET DOWN
Gilbert O'Sullivan (MAM)

Adult

GET DOWN
Gilbert O'Sullivan (Mam)

MORNING AFTER
Maureen McGovern (20th Century)

GYPSY DAVY
Arlo Guthrie (Reprise)

Country

TRIP TO HEAVEN
Freddie Hart (Capitol)

LORD, MR. FORD
Jerry Reed (RCA)

**IF SHE JUST HELPS ME
GET OVER YOU**
Sonny James (Columbia)

Fred Denny is the new PD of CJCB Sydney. New staffers are J. Alexander Dillon on the 6-midnight shift (from CKLG-FM Vancouver) and Ross Burchell on swing shift (from CJLS Yarmouth). Balance of lineup: Fred Denny, mornings; Norris Nathanson, talk show; Freeman Roach, afternoons; and all-nights, Bob Manship. Canadian artist Clint Curtiss was recently in Sydney for a gig and asked CJCB's Freeman Roach to write the liner notes for his new album (newly released).

CFCF radio & TV in Montreal recently wrapped up their 11th annual Blood Donor Clinic with the highest attendance ever: 2046 pints gathered. Clinic was held in the large TV studio and ran 2 to 10PM, but there were so many people that it was 1.45 AM before the last person left.

JOHN ALLAN CAMERON RIVERBOAT JUNE 12

It was a lovely evening, the audience was lovely and John Allan Cameron had a package of lovely lively songs spiced with a down eastern wit that could only be described as lovely. In fact, even if you were an Irish Protestant you could get off on Cameron.

The Balmur star has never been better or, perhaps we are now tuned into his type of humour which, if typical, should make Cape Breton a thriving tourist area. Cameronism, in song and dialogue is a cross between a sophisticated English/Lit teacher and a frustrated doryman - it all comes out stuff and nonsense but highly entertaining. His opening night was hosted by Columbia Records and heavily padded with Scots (Jack Robertson's Sporan Association) or reasonable facsimiles (Cape Bretoners). It was an "evening to remember", if you'll pardon the pun and, as he put it "the whole bloody evening is dedicated to Jack Robertson". What must have tickled Robertson's fancy, and it was a surprise, was when piper Jake Watson wailed his way to the stage. Along with Cameron on twelve string and Richard Stewartson, his regular guitar accompanist, they did up "King George IV's Army" in fine style with a couple of Scottish two steps thrown in for good measure.

Cameron was full of surprises. He led his audience into his fiddlin' bit, now an important part of his act, and introduced a Maritime fiddler, name of Angus Chisholm. This Scot caressed his instrument rather than biting at it like Cameron - an interesting and entertaining performance.

The most rewarding part of the evening was Cameron's version of an old Irish classic, "Caroline's Concerto". If he added words and had himself backed by a youth choir, preferably from Cape Breton - he could have a hit. My opinion, of course. W.G.

USE YOUR
NEW
POSTAL CODE

BOWIEMANIA HITS TORONTO

When Rod Stewart and the Faces were in town, it was Rod Stewart haircuts. Currently, the craze is David Bowie haircuts, and he hasn't even been to Toronto yet.

At the House of Lords, a downtown Toronto unisex haircutting place, owners/stylists Barry Carr and Paul Burford are receiving many requests for the Bowie look . . . usually from the guys and occasionally from chicks and the demand for the Bowie cut has come from as far as Michigan, which is as close as Bowie has been to Toronto.

For those who care to go all the way, they can have the Bowie look complete with shocking pink and blue-lightning-bolt makeup and hair dyed Florida orange, all to match the cover of Bowie's latest RCA album: "Aladdin Sane".

Although this is already his fifth album for RCA, Bowie has only recently gained recognition with his last two albums which are both charted on the top 100.

Bowie, who is becoming equally famous for his outrageous dress, bizarre appearance and space age rock music, is scheduled to appear in Toronto and Montreal come September, when the Bowie look is expected to take another leap in popularity.

RCA is welcoming the House of Lords haircuts as an added extra for their Bowie promotions.

Rumour has it that during the summer months Walt Grealis haircuts will gain popularity, spurred on by network TV appearances.

"CONCERT CANADIEN" POSTPONED ONE YEAR

Claude Vickery, coordinator of "Concert Canadien" has announced that the program will not be running this fall as planned. The ambitious series of documentaries on Canadian music which were planned to run on U.S. and Canadian campus radio stations ran into problems which have forced a one-year postponement.

Financial backing turned out to be the final death blow for the 1973 target date. Interest was reported as excellent from several sponsors both in private industry and in government, but locked-in budgets precluded making money available. These sources indicated that they would be interested for next year and would have cooperated this year had they known earlier in the yearly budget. Another setback to the project was the death of Larry Wilson, the Radio York staffer who was to be Vickery's technical coordinator.

Vickery, Radio York's music director, indicated that he hadn't given up hope and was in fact planning for the campus radio documentaries to run in fall 1974. Over the summer and fall Vickery will travel to the U.S. to canvass potential sponsors and secure radio airplay guarantees. He will be making applications to Canadian sponsors as well, such as Canada Council, government agencies, and advertising agencies planning 1974 media budgets.

Radio's part-time hitmakers

"ALL WE NEED . . . are music people in radio stations who are frustrated producers!" That is a quote from a record man who feels that radio stations should play records, but the last thing the industry wants is an amateur to analyse what's wrong with the record. However, there are many foreign records in the top ten that do need careful analysis and some harsh criticism of the lack of good production. (Pub: And also what they are doing in the top ten!)

A STREAM OF CRITICISM . . . is being levelled at the 30% content ruling by a weekly publication that seems to indicate the ruling should be withdrawn by the CRTC. A good argument is put forth that there isn't enough product and that the ruling will not work. Coming from such a good authority the CRTC should investigate these charges and check to see if they are responsible, and take fast action. (Pub: Exactly what kind of action do you have in mind.) The CRTC should do something to end this constant badgering and end it once and for all.

MEANWHILE . . . plaudits to a very important radio station that has become a stronghold of Canadian talent and is becoming the most important radio stations in North America. THAT's what a little wrist slapping will do. The CRTC have obviously solved the problem here.

MEANWHILE . . . radio stations across Canada are without a leader. Today, programmers are left to make their own choice. The reliability and credibility of certain major charts is under fire. Record people and other programmers are anxious to find out the facts about records and radio . . . not the fiction.



YOU ASKED FOR IT!
elvira caprese

OFF THE RECORD . . . a music director said recently, that he didn't understand why he should play some artist's or some producer's record and make them a lotta money when there was nothing in it for him. Come to think of it, I never thought of it before, but THAT is the philosophy of PAYOLA . . . if not an invitation for a bribe. I suggest this MD make a record and get on the paying end of discs and reap the rewards. (Pub: I don't know why RPM should list a record and make some artist or producer a lotta money . . . NEVER MIND!!!)

SPECULATION IS . . . That Canada will soon come up with a very big recording act. Many U.S. record people are looking north for a special new sound. And the chances are

that this very big act will be the next act . . . that comes across an A&R man's desk. That's the record biz!!! (Pub: You've been saying that for years!!!)

IT IS RUMOURED . . . that an ex-RCMP officer was instrumental in digging up much of the dope on the artists, payola and drugs which is or may be part of the much talked about payola drug scandal that is expected in the U.S. to take some of the attention off the Watergate fiasco. Indications are that the scandal is inevitable. But over the years . . . we have been told there is no payola and record companies aren't involved in drugs. I think we will have to wait and see.

A NEW FORMAT . . . that is very radical is being talked about in radio. The format consists of playing one number one record over and over. The only record programmed is the number one record of the week. Added is a flash-back to last week's number one record, but that's all. This is called the "tightass playlist" and has grown out of the recent format that advocates playing ten records or fewer. Playlists are getting tighter and the ultimate tight playlist is a 100% guarantee of sweeping the ratings. One expert on the subject feels that the CRTC can do about as much about this as they have done about . . . other problems in our two industries. (Pub: Bitter! Bitter! Bitter!)

MAZMANIAN TO CAPITOL A&R

David Mazmanian has been appointed to staff assistant, artist and repertoire division for Capitol Records (Canada). He will be responsible for the auditioning of new talent from coast to coast as well as maintaining a liaison with the label's current roster of artists and producers.

Mazmanian joined Capitol as product manager for Love Productions in 1972. He was, at that time, primarily involved with Daffodil and Strawberry product.

TWO NEW ALBUMS FROM DOMINION

Terry Regan of Canadian Music Sales is currently involved in promotional efforts for two Canadian country albums that CMS has just released on Dominion. The first is Dominion 93075 called "The Julie Lynn Show". As the title suggests, the album features Julie and her band doing the most requested tunes from their personal appearances (though it is not a live concert album). CMS will release a single from the collection to gain promotion leverage at the radio station level.

The second release to get a push this month is Al Hooper's album "14 Big Country Hits" (Dominion 93517) which consists of Hooper's patented versions of some of the bigger hits from the top of recent country charts. Extensive thought went into the "rather unique jacket" and again Dominion is to hype the set with a single taken from the LP.

CAPITOL'S "MARY POPPINS" HAS ANOTHER GO ROUND

Maurice Zurba, product manager for Capitol Records, has launched a major campaign to tie-in with the premiering of the "Mary Poppins" flick. The premiere was held at Toronto's Hollywood Theatre (13) and will be featured in limited-run engagements across Canada.

Zurba's campaign is designed to bring attention to the "Mary Poppins" albums - Disneyland's steadiest sellers. Capitol have now shipped a new line of floor merchandisers and the Toronto area will have the added promotion boost of Mary Poppins herself, escorted by three Disney Studio penguins. They will be making personal appearances at Eaton's stores in the Toronto area. They will also be seen on CTV's "Uncle Bobby Show".

Mary Poppins will also be featured in food markets across Canada. Their is a national tie-in with Nabisco and with McCain's frozen foods which will result in more than four million boxes and other display material being shipped.

The 50th anniversary of Disney Studios will give an added boost to the album product: "Original Soundtrack" (STER 5005, \$6.20), an album containing ten of the songs performed for children by Marni Nixon, Bill Lee and Richard Sherman (DQ 1256, \$1.98) and another version by the same people with a narrated storyline and a full-colour booklet (St 3922 \$3.98).

COUNTRY SPECTACULAR "A BOX OFFICE BOMB"

What should have been an "Amazing Gracie" country spectacular at Toronto's Maple Leaf Gardens (10) turned into a dismal box office flop, and revealed the other side of the country fan. A powerhouse lineup of Donna Fargo, Charlie Rich, Hank Williams Jr., and Canadians, Colin Butler and Frankie Gibbs among others, drew a spitball crowd of only 3700 which would have been perfect for Massey Hall but was a disaster for Canada's Grand Canyon of music.

It was obvious that country artists who do their crossover bit (country to contemporary) lose some of their credibility as real country artists. Donna Fargo, who brought the contemporary world the sounds of "The Happiest Girl In The Whole U.S.A." and "Funny Face" just wasn't the name to attract a crowd. Charlie Rich, in and out of country music for years and currently holding down berths on RPM's country, adult contemporary and the RPM 100 Singles chart with "Behind Closed Doors" also lacked that crowd-drawing ingredient. The real country picker, Hank Williams Jr. may have been in the right pew but the wrong church, and the Canadian entries haven't reached that level of success where they could effectively draw.

Newspaper ads and a fairly large sized radio campaign on CFGM also failed to spark the necessary enthusiasm. Aside from all the negatives - the show was well paced and, in the true spirit of showbiz folks, in spite of all those empty seats, they carried on like troupers - a nice evening of entertainment.


**ADULT
CONTEMPORARY
PLAYLIST**

- 1 3 PLAYGROUND IN MY MIND
Clint Holmes/Epic 5-10891/H
- 2 1 MY LOVE
Paul McCartney/Apple 1861-F
- 3 4 BONDI JUNCTION MA
P L
Peter Foldy/Kanata 1015/K
- 4 5 CLOSE YOUR EYES MA
P L
Edward Bear/Capitol 72692/M
- 5 15 BOOGIE WOOGIE BUGLE BOY
Bette Midler/Atlantic 2964/P
- 6 8 AND I LOVE YOU SO
Perry Como
RCA 74-0906-N
- 7 2 DANIEL
Elton John/MCA 40046/J
- 8 14 WHAT ABOUT ME MA
P L
Anne Murray/Capitol 6393/F
- 9 7 SONG OF LOVE MA
P L
Alabama/Smile SLE101/K
- 10 6 DIRTY OLD MAN MA
P L
George Hamilton IV
RCA SP/SPS-45-103/N
- 11 17 SWINGING SHEPHERD BLUES MA
P L
Moe Koffman/GRT 1230-51/T
- 12 9 YOU ARE THE SUNSHINE
OF MY LIFE
Stevie Wonder/Motown T319L/V
- 13 19 LOVE VIBRATIONS MA
P L
Marty Butler/Columbia C4-3105/H
- 14 63 GIVE ME LOVE
George Harrison/Apple 1862/F
- 15 28 ROSALIE MA
P L
Michael Tarry/Reprise 4017/P
- 16 16 HE WAS ME HE WAS YOU MA
P L
The Bells/Polydor 2065 188/Q
- 17 11 FARMER'S SONG MA
P L
Murray McLauchlan
True North TN4-113/H
- 18 51 KODACHROME
Paul Simon/Columbia 4-45859/H
- 19 18 IT SURE TOOK A
LONG LONG TIME
Lobo/Big Tree 16001/M
- 20 25 BAD BAD LEROY BROWN
Jim Croce/ABC 11359/N
- 21 21 FIRST CUT IS THE DEEPEST MA
P L
Keith Hampshire/A&M AMX337/W
- 22 10 THE RIGHT THING TO DO
Carly Simon/Elektra 45843/P
- 23 12 I'M A STRANGER HERE MA
P L
Five Man Electrical Band
Lion 149/Q
- 24 27 I'M DOING FINE NOW
New York City
Chelsea 78-0113/N
- 25 32 HEY GIRL MA
P L
Paul Anka/Buddah 349X/M
- 26 13 OUT OF THE QUESTION
Gilbert O'Sullivan/Mam 3628/K
- 27 24 TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H
- 28 23 HEY MISS MAYBE MA
P L
Greg Mittler/Up UP-0001-A
- 29 29 WORKING CLASS HERO
Tommy Roe/MGM 7013/Q
- 30 20 THINKING OF YOU
Loggins & Messina
Columbia 45815-H
- 31 85 YESTERDAY ONCE MORE
Carpenters/A&M 1446/W
- 32 45 LATELY LOVE MA
P L
Bob Ruzicka/MCA 40049/J
- 33 33 APALACHICOLA MA
P L
Keath Barrie
Polydor 2065 190/Q
- 34 34 NEVER NEVER NEVER
Shirley Bassey
United Artists 211/F
- 35 22 YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45839/H
- 36 36 MUSIC EVERYWHERE
Tufano & Giammarese/Ode 66033/W
- 37 38 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H
- 38 26 WILDFLOWER MA
P L
Skylark/Capitol 3511/F
- 39 41 LETTER TO LUCILLE
Tom Jones/Parrot 40074/K
- 40 31 TODAY I FEEL LIKE
BEING HAPPY MA
P L
Everyday People/GRT 1333-16/T
- 41 30 DAISY A DAY
Jud Strunk/MGM K14463/Q
- 42 42 THE FREE ELECTRIC BAND
Albert Hammond
Columbia 6018/H
- 43 56 GLAMOUR BOY MA
P L
Guess Who/Nimbus 9 74-0977/N
- 44 47 AIN'T NO TELLING MA
P L
Karl Erikson/UA 252/W
- 45 43 I LIKE YOU
Donovan/Epic 10983/H
- 46 46 FOR THE GOOD TIMES MA
P L
Billy Kenny/RCA 45-118/N
- 47 35 TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE
Dawn/Bell 45318/M
- 48 37 FOOL
Elvis Presley/RCA 74-0910/N
- 49 50 WINDOW OF YOUR LIFE MA
P L
Green & Stagg
London M17449/K
- 50 39 YOU DON'T KNOW WHAT
LOVE IS MA
P L
Susan Jacks/London 182/K
- 51 53 LONG TRAIN RUNNING
Doobie Bros/Warner Bros 7698/P
- 52 58 SHAMBALA
Three Dog Night/Dunhill 4352/N
- 53 57 EVERY REASON TO BE PROUD MA
P L
Harry Marks/Sweet Plum 9913/K
- 54 60 GYPSY DAVY
Arlo Guthrie/Reprise 1158/P
- 55 52 ISN'T IT ABOUT TIME
Stephen Stills/Manassas
Atlantic 2959/P
- 56 62 MASTER OF PANTOMIME MA
P L
Lorence Hud/A&M 335/W
- 57 64 THANK YOU MA
P L
Abraham's Children
G.A.S. 1011
- 58 59 IT WOULDN'T HAVE MADE
ANY DIFFERENCE MA
P L
Tom Middleton/Columbia C4-4002/H
- 59 66 YOU LOOK GOOD IN DENIM MA
P L
James Leroy
GRT 1230-53/T
- 60 65 FREEDOM SONG MA
P L
Tom Kelly/Much CH1022/K
- 61 GET DOWN MA
P L
Gilbert O'Sullivan
Mam 3629/K
- 62 69 DRY YOUR EYES MA
P L
Frankie Gibbs/Warner Bros 4019/P
- 63 75 DIAMOND GIRL
Seals & Crofts
Warner Bros. 7708/P
- 64 68 LOVE ME MA
P L
Winston & Dynamics
Kanata 1017/K
- 65 78 CRY YOUR EYES OUT MA
P L
Les Emmerson/Lion 155/Q
- 66 71 ALL THINGS COME FROM GOD MA
P L
Tony Kosinec/Smile 134/K
- 67 67 BEAUTIFUL CITY
Godspell/Bell 45351X/M
- 68 83 HARMONY JUNCTION MA
P L
David Clayton Thomas
RCA 74-0966/N
- 69 81 BUT TOMORROW THERE'S
ANOTHER DAY MA
P L
Hank Smith/Quality 2069X/M
- 70 86 MINSTREL GYPSY MA
P L
Stampede/MWC 1013/M
- 71 87 SUMMER SONG
Lettermen/Capitol 3619/F
- 72 72 LOUISIANA WOMAN MA
P L
Billy Charne/Sussex 254/V
- 73 73 CARRY ON MA
P L
Cliff & Ann Edwards
Polydor 2065 194/Q
- 74 74 ACCIDENT MA
P L
Ronney Abramson
Capitol 72697/F
- 75 76 UNDERNEATH TWILIGHT CANOPY MA
P L
David George/G.A.S. 1009
- 76 80 I'LL BE A ROVER MA
P L
Donna Ramsay/Arpeggio 1019/N
- 77 77 OLD JOHNNY BUCKA MA
P L
Carlton Showband/RCA 45-104/N
- 78 79 WITH A CHILD'S HEART
Michael Jackson
Tamla Motown 1218/V
- 79 88 GRAND HOTEL
Procol Harum/Chrysalis 2013/P
- 80 84 DEAR CHRISTINE MA
P L
Ray Materick/Kanata 1016/K
- 81 90 I'D RATHER BE A COWBOY MA
P L
John Denver/RCA 74-0955/N
- 82 82 WARM LOVE
Van Morrison
Warner Bros 7706/P
- 83 SOUL MAKOSSA
Manu Dibango/London 2546/K
- 84 98 DOWN ON MY KNEES MA
P L
Fergus/Capitol 72702/F
- 85 91 BACK WHEN MY HAIR WAS SHORT
Gunhill Road/Kama Sutra 569/M
- 86 95 YOU'LL NEVER GET TO HEAVEN
Stylistics/Avco 4618/N
- 87 MORNING AFTER
Maureen McGovern
20th Century 2010/T
- 88 97 LETTING YOU BE YOU MA
P L
Billy Mysner/RCA 75-1119/N
- 89 94 SHAMBALA
B.W. Stevenson/RCA 74-0952/N
- 90 99 I WANT TO DANCE WITH YOU MA
P L
Fraser and DeBolt
Columbia 4-45850/H
- 91 93 MAGIC MUSIC MA
P L
Cycle/Tamarac TTM648/M
- 92 92 TAKE MY HAND MA
P L
David Sinclair SGM
- 93 96 PASSING THROUGH MA
P L
Leonard Cohen/Columbia 4-45852/H
- 94 100 WOMAN OF SPRING MA
P L
Jesse Lawrence
Can-Base CB4-506/H
- 95 COME LIVE WITH ME
Roy Clark/Dot 17449X/M
- 96 GOODBYE MAMA MA
P L
Dave Nicol/Columbia C4-4013/H
- 97 I'LL ALWAYS LOVE YOU MA
P L
Pinky Dauvin Group
United Artists 235/U
- 98 SOMEWHERE THERE'S
A MOUNTAIN MA
P L
Allan Sisters/Arpeggio 1021/N
- 99 RAGING RIVER MA
P L
Chris Scott/Boot 072/K
- 100 A SONG FOR EVERYONE MA
P L
Ray Griff/Dot 17456X/M



MAPL DETAILS

- 6 I'M A STRANGER HERE**
Five Man Electrical Band
Lion 149/Q
(Les Emmerson) No publishing
or studio info (Dallas Smith)
- 7 CLOSE YOUR EYES**
Edward Bear/Capitol 72692/F
(Larry Evoy) Eeyor Music-CAPAC
Thunder (Gene Martyne)
- 8 FARMER'S SONG**
Murray McLauchlan/True North 4-113/H
(Murray McLauchlan) Gregg Hill
U.S. Studios (Ed Freeman)
- 16 ROSALIE**
Michael Tarry/Reprise CR4017/P
(Michael Tarry) Don Valley-BMIC
Eastern (Michael Tarry/John Pozer)
- 19 LADY RUN LADY HIDE**
April Wine/Aquarius AQ5026/K
(No other info available)
- 24 THANK YOU**
Abraham's Children/GAS G1011
(Bertucci/Bartley) White & Bleck
Abeskids-CAPAC RCA (Paul Gross)
- 25 WHAT ABOUT ME**
Anne Murray/Capitol 6393/F
(Scott MacKenzie) Hudson Bay-CAPAC
Eastern (Brian Ahern)
- 29 BONDI JUNCTION**
Peter Foldy/Kanata 1015/K
(Peter Foldy) Eskimo-BMI
Thunder (Dave Bird)
- 37 FIRST CUT IS THE DEEPEST**
Keith Hampshire/A&M AMX337/W
(Cat Stevens) Cat/Duchess-BMI
RCA (Bill Miesner)
- 39 GOODBYE SUPERDAD**
Bill King/Capitol 72694/F
(Bill King) H.P. Bell-CAPAC
Thunder (Paul Hoffert)
- 41 YOU LOOK GOOD IN DENIM**
James Leroy & Denim/GRT 1230-53/T
(James Leroy) Tarana/Martintown-CAPAC
Manta (Adam Mitchell)
- 42 ORLY**
Guess Who/Nimbus 9 74-0926/N
(Burton/Cummings) Cirrus Expression-BMI
U.S. Studios (Jack Richardson)
- 49 ALL THINGS COME FROM GOD**
Tony Kosinec/Smile 102/K
(Tony Kosinec) Maple/Mecuph-BMI
Manta (Syd Kessler/Tony Kosinec)
- 51 CARRY ON**
Cliff & Ann Edwards/Polydor 2065 194/Q
(Phillet/Mactver) Manhole-BMI
No studio info (Cliff Edwards)
- 52 MOONSHINE (FRIEND OF MINE)**
John Kay/RCA D4351/N
(Les Emmerson) 4 Star/Galeneye-BMI
U.S. Studios (Richard Podolar)
- 53 BIT OF BOTH**
David George/GAS G1009
(David George) Canave-BMI
Eastern (John Stewart)
- 54 GLAMOUR BOY**
Guess Who/Nimbus 9 74-0977/N
(Burton Cummings) Cirrus Expression-BMI
U.S. Studios (Jack Richardson)
- 59 IT WOULDN'T HAVE MADE
ANY DIFFERENCE**
Tom Middleton/Columbia C4-4002/H
(Todd Rundgren) Col Screen Gems-BMI
Can-Base (Mike Flicker)
- 63 HEY GIRL**
Paul Anka/Buddah 349/M
(J.Harris/P.Anka) Spanka-BMI
U.S. Studios (Johnny Harris)
- 66 C'MON C'MON**
Fludd/Daffodil DFS1037/F
(Brian & Ed Pilling) Underwater-CAPAC
Manta (Brian Pilling/Lee DeCarlo)
- 70 ROCK STAR**
Warpig/London M17452/K
(Donmoyer/Brett/Snich/Hook
April/Robin-CAPAC
No studio info (Irving/Croteau)
- 71 DOWN ON MY KNEES**
Fergus/Capitol 72702/F
(Griffen/Gates) Olde Grog-BMI
Toronto Sound (Greg Hambleton)
- 72 LADY TRUE**
Foot In Coldwater/Daffodil DFS1033/F
(Naumann/Machin) Love-Lies
Bleeding-BMI Freewheeled-CAPAC
Manta (Frank Davies)
- 74 WILDFLOWER**
Skylark/Capitol 3511/F
(Richardson/Edwards) Edsel-BMI
U.S. Studios (Erik The Norwegian)
- 75 ALL I REALLY NEED**
Rose/GAS G1010
- 77 CRY YOUR EYES OUT**
Les Emmerson/Lion 155/Q
(Les Emmerson) 4 Star/Galeneye-BMI
U.S. Studios (Ted Gerow/Emmerson)
- 80 MINSTREL GYPSY**
Stampede/MWC 1013/M
(Kim Berly) Covered Wagon-CAPAC
Toronto Sound/RCA (Mel Shaw)
- 81 SONG OF LOVE**
Alabama/Smile SLE101/K
(B.Fykes/R.Knight) Maple Creek-BMI
Eastern Sound (Hilly Leopold)
- 83 SWINGING SHEPHERD BLUES**
Moe Koffman/GRT 1230 51/T
(Moe Koffman) Nom Music-BMI
No studio or producer info
- 88 CARNIVAL TOWN**
Karl Erikson/United Artists 252W/U
(Karl Erikson) Capitol-CAPAC
RCA Toronto (Guenther/Morrison)
- 89 BONGO ROCK**
Incredible Bongo Band/Pride 1015/Q
(Epps/Egnaian) No publishing
or studio info (Michael Viner)
- 91 DANCE A LITTLE STEP**
Mashmakhan/Aquarius AQ 5025/K
(P.Senecal) No publishing
or studio info (Ralph Murphy)
- 93 I HAVE A FOLLOWING**
Ocean/Yorkville YVS45078/D
(Maribeth Solomon) Canint-CAPAC
No studio info (David Mackay)
- 95 GOODBYE MAMA**
Dave Nichol/Columbia C4-4013/H
(Dave Nichol) Overlea Music-BMI
Toronto Sound (Terry Brown)
- 98 BLUE FEELING**
Snakey/United Artists 268W/U
(Barkhouse/Umphrey/Argent/White
Hopo & Boco-BMI
Thunder Sound (Keith Jollimore)
- 96 WHOLE LOTTA YOUR LOVE**
Lee Hurst/A&M AMX342/W
(Lee Hurst) Almo/Mountain City-CAPAC
Concept Studios (Merv Buchanan)
- 97 COWGIRL IN THE SAND**
Byrds/Asylum 11019/P
(Neil Young) Cotillion-BMI
U.S. produced
- 100 APALACHICOLA**
Keith Barry/Polydor 2065 190/Q
(Keith Barry) No publishing
or studio info (Keith Barry)

HAIDA/A&M SHIP LAWRENCE ALBUM

Claire Lawrence, former member of Chilliwack, has bowed his solo album, "Leaving You Free". The set was produced at A&M's Los Angeles studios by Lawrence and is released on the Victoria-based Haida label, distributed by A&M. Backing Lawrence on the session were: Jim Gordon and Ron Tutt on drums; Max Bennett, bass; Louis Shelton, Dean Parks, Brett Wade, and Larry Carlton, guitars; and Clarence Macdonald on piano. Lawrence helped out with tenor sax, flute and harmonica as well as all background vocals.

Progressive FMers have apparently taken to the "Village In The Green" cut however, "Country Mover" is to be culled as a single.

Haida's Ray Pettinger is working closely with A&M's promotion network on a major campaign which includes radio and newspaper ads, posters, stickers and 9 ft by 5 ft cotton banners to be used as window displays.

SOUND ENGINEER

required for 16-track recording studio. Practical experience preferred.

Contact: **MERCY BROS.**
Box 458,
Elmira, Ontario
or phone: (519) 669-5394

CRIA ELECTS NEW OFFICERS

Arnold Gosewich, president of Capitol Records Canada Limited, has been elected president of the Canadian Recording Industry Association (CRIA) after the Association held the balloting for the next year's executive at the CRIA May Annual Meeting. Gosewich has now moved up from CRIA vice-president to fill the top job that was held last year by Phil Anderson, president of Ahed Music Corporation.

Elected as vice-president was Evert Garrison, president of Polydor Records Canada. GRT president Ross Reynolds was named CRIA treasurer, and Jean-Paul Rickner was elected to the job of chairman of the Quebec division. Rickner is president of Montreal's Trans-Canada Musique Service Inc.

Following the election, the new board announced three top priorities for the coming year of CRIA activities: to increase Canadian interest in Canadian artists; to bring greater identity to the recording industry and CRIA at the public and government levels; and to make CRIA more representative of the whole fabric of the Canadian music industry.

The
ProgrammersCOUNTRY
PLAYLIST

- 1 3 YOU ALWAYS COME BACK
Johnny Rodriguez/Mercury 73368/Q
- 2 4 KIDS SAY THE
DARNDDEST THINGS
Tammy Wynette/Epic 5-10969/H
- 3 5 SATIN SHEETS
Jeanne Pruett/MCA 40015/J
- 4 6 RIDE ME DOWN EASY
Bobby Bare/RCA 74-0918/N
- 5 2 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N
- 6 8 DON'T FIGHT THE
FEELINGS OF LOVE
Charley Pride/RCA 74-0942/N
- 7 1 TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE
John Carver/ABC 11357/N
- 8 9 SWEET COUNTRY WOMAN
Johnny Duncan
Columbia 4-45818/H
- 9 10 RAVISHING RUBY
Tom T. Hall/Mercury 73377/Q
- 10 11 SEND ME NO ROSES
Tommy Overstreet/Dot 17455/M
- 11 13 TOO MUCH MONKEY BUSINESS
Freddy Weller/Columbia 4-45827/H
- 12 18 DRINKING WINE SPO-DEE O'DEE
Jerry Lee Lewis/Mercury 73374/Q
- 13 21 WHY ME
Kris Kristofferson
Monument 8571/H
- 14 22 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0928/N
- 15 7 BABY'S GONE
Conway Twitty/MCA 40027/J
- 16 24 LOVE IS THE FOUNDATION
Loretta Lynn/MCA 40058/J
- 17 14 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1010/N
- 18 12 BRING IT ON HOME
Joe Stampley/Dot 17452/M
- 19 19 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H
- 20 15 CHILDREN
Johnny Cash/Columbia 4-45786/H
- 21 25 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460/M
- 22 16 SOUND OF GOODBYE/
THE SONG NOBODY SINGS
Jerry Wallace/MCA 40037/J
- 23 26 JUST THANK ME
David Rogers/Atlantic 45-2957
- 24 20 NORTH TO CHICAGO
Hank Snow/RCA 74-0915/N
- 25 28 THANK YOU FOR BEING YOU
Mel Tillis/MGM 14552/Q
- 26 29 YOU GIVE ME YOU
Bobby G. Rice
Metromedia 68-0107/T
- 27 30 WHAT ABOUT ME
Anne Murray/Capitol 3600/F
- 28 31 TOP OF THE WORLD
Lynn Anderson/Columbia 4-45857/H
- 29 33 GIVE A LITTLE TAKE A LITTLE
Barbara Mandrell
Columbia 4-45819/H
- 30 32 SLIPPIN' & SLIDIN'
Billy Crash Craddock/ABC 11364/N
- 31 17 WALK SOFTLY ON THE BRIDGES
Mel Street/Metromedia 906/T
- 32 41 APALACHICOLA
Keath Barrie
Polydor 2065 190/Q
- 33 42 THE LOCKET
Honey West/Marathon 45-1084/C
- 34 52 YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45829/H
- 35 23 WHAT'S YOUR MAMA'S NAME
Tanya Tucker/Columbia 4-45799/H
- 36 57 DRY YOUR EYES
Frankie Gibbs/Warner Bros. 4019/P
- 37 37 WICHITA
Carroll Baker/Gaiety 737
- 38 27 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45-303/M
- 39 59 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 40 40 RIGHT ON BELIEVING
Shirley Eikhard/Capitol 3578/F
- 41 34 BIG RIVER (The MacKenzie)
Ted Wesley/Damon 014/K
- 42 43 KEY TO YOUR APARTMENT
Johnny Gold/Marathon 1084/C
- 43 61 LORD MR. FORD
Jerry Reed
RCA 74-0960/N
- 44 35 STEAMROLLER BLUES/FOOL
Elvis Presley/RCA 74-0910/N
- 45 64 TRAVELIN' MAN
Dolly Parton/RCA 74-0960/N
- 46 65 ROSALIE
Michael Tarry/Reprise CR4017/P
- 47 47 COME LIVE WITH ME
Roy Clark/Dot 17449/M
- 48 56 LOVES NECESSARY THINGS
Allan Capson/Marathon 1083/C
- 49 49 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H
- 50 66 LATELY LOVE
Bob Ruzicka/MCA 40019/J
- 51 38 AIN'T IT AMAZING GRACIE
Buck Owens/Capitol 3563/F
- 52 46 BIG GRAY WALLS
Jimmy Arthur Ordge
Quality 2057X/M
- 53 39 WALKING PIECE OF HEAVEN
Marty Robbins/MCA 40012/J
- 54 63 GRIZZLY BEAR
Mount Airy/Thimble TS005/L
- 55 51 ANGEL OF MY DREAMS
Diane Merritt
Columbia C4-3107/H
- 56 62 CALIFORNIA WOMEN
Kenny Price/RCA 74-0936/N
- 57 36 GOOD NEWS
Jody Miller/Epic 5-10960/H
- 58 58 IF I LOVE YOU
The Blue Diamonds
Columbia C4-3101/H
- 59 69 TOUCH THE MORNING
Don Gibson
Hickory 1671/K
- 60 76 WE HAD IT ALL
Waylon Jennings/RCA 74-0961/N
- 61 68 A SONG FOR EVERYONE
Ray Griff/Dot 17456/M
- 62 90 TRIP TO HEAVEN
Freddy Hart/Capitol 3612/F
- 63 86 SHE'S ALL WOMAN
David Houston/Epic 10995/H
- 64 60 DON'T
Sandy Posey
Columbia 4-45828/H
- 65 70 RAIN MAKIN' BABY OF MINE
Roy Drusky/Mercury 73376/Q
- 66 85 BORN A FOOL
Freddie Hart/MCA 40011/J
- 67 73 SANDY
Con Archer/Boot 071/K
- 68 71 A HAPPY WEDDING DAY
Merv Smith/Quality 2072X/M
- 69 72 HERE COMES THE
WORLD AGAIN
Johnny Bush/RCA 74-0931/N
- 70 75 SHOO SHOO SHOO SHA-LA-LA
Will Carter/RCA 45-105/N
- 71 79 CHAMPLAIN &
ST. LAWRENCE LINE
Orval Prophet/Columbia C4-4008/H
- 72 74 I'LL BE A ROVER
Donna Ramsay
Arpeggio 1019/N
- 73 77 I CAN'T STAND TO SEE
A GOOD MAN CRY
Nancy Ryan/Arpeggio 1020/N
- 74 94 I CAN FEEL THE
LEAVIN' COMING ON
Cal Smith/MCA 40061/J
- 75 78 BETWEEN ME AND BLUE
Ferlin Husky/ABC 16411/N
- 76 83 IF THE WHOLE WORLD
STOPPED LOVIN'
Eddy Arnold/MGM 14545/Q
- 77 88 WOMAN WITHOUT A HOME
Statler Bros/Mercury 73392/Q
- 78 81 POOR POOR FARMER
Tom Connors/Boot 073/K
- 79 97 MR. LOVEMAKER
Johnny Paycheck/Epic 10999/H
- 80 80 WHERE WOULD I BE NOW
Alan Moberg/London 17453/K
- 81 84 THE FOOL I'VE BEEN TODAY
Jack Greene/MCA 40035/J
- 82 82 JUST WHAT I'VE BEEN
LOOKING FOR
Dottie West/RCA 74-0930/N
- 83 96 IF SHE JUST HELPS
ME GET OVER YOU
Sonny James/Columbia 4-45871/H
- 84 89 SWEETHEART
Lisle/Bronco BR2710/K
- 85 87 WOUNDED KNEE
Ken Stoltz/Stamp ST 4-7X/M
- 86 WORKING CLASS HERO
Tommy Roe/MGM 7013/Q
- 87 92 AM I THAT EASY TO FORGET
Jim Reeves/RCA 74-0955/N
- 88 95 SHORES OF P.E.I.
Roy MacCaul
Marathon 45-1086/C
- 89 99 I'D RATHER BE A COWBOY
John Denver/RCA 0955/N
- 90 98 COME ON HOME
Lloyd Phinney/RCA 75-1125/N
- 91 91 LOVING YOU
Tony Booth/Capitol 3582/F
- 92 100 A GOOD LOVE IS LIKE A GOOD SONG
Bob Luman/Epic 10994/H
- 93 93 TO BE BACK HOME
NRG/Gaiety 741
- 94 LEGEND OF TOM LAMB
Russ Gurr/London 17456/K
- 95 WHAT DID I DO
TO DESERVE YOU
Chris Scott/Boot 072/K
- 96 ... GOD MADE ME
A WOMAN
Sharon Lowness/Boot 067/K
- 97 DAY AFTER TOMORROW
Allan Sisters/Arpeggio 1021/N
- 98 I CAN'T BELIEVE ITS OVER
Skeeter Davis/RCA 74-0968/N
- 99 MM-MM GOOD
Del Reeves/United Artists 249/U
- 100 QUEEN OF THE SILVER DOLLAR
Doyle Holly
Barnaby 5018/H

McBRIDE LEAVES GRT's LIGHTHOUSE

Leaders of GRT recording group Lighthouse, Skip Prokop and Paul Hoffert, announced last week that lead singer Bob McBride "has left Lighthouse permanently mainly due to exhaustion." Prokop and Hoffert said a replacement would be announced shortly but that the new member wouldn't be a lead singer.

The Lighthouse press release from Gino Empry gave no further details, but industry sources had been predicting a split ever since McBride's solo career took off earlier this year with his "Pretty City Lady" and "Butterfly Days" hits.

The release dated June first, indicated that Lighthouse's western tour would be shortened slightly to begin June 5 in Lakehead. Later dates included Flin Flon, Brandon, Winnipeg, Regina, Saskatoon, North Battleford, Edmonton, Calgary, Lethbridge, Vancouver, Trail and Penticton with the final gig being June 23 in Victoria.

BOBBY G. GRIFFITH RETURNS TO STUDIOS

After a fairly successful run with his Ranwood deck, "Song Of Peace", Bobby G. Griffith has returned to the studios for a taping session. Griffith is co-producing the session with Jerry Toth at Toronto Sound Studios.

Out of the session will come his new single, "Something Ugly" and "Cinderella" both penned by Griffith.

Griffith's manager Jules Rabkin is confident that this release will move Griffith back into the spotlight and make even more of an impact in the international market. Big booster for Griffith is Lawrence Welk who, last year, featured the young Winnipeg artist on his "Salute to Canada" television show. Griffith is signed to Welk's Vogue Music publishing company.

MURPHY UPPED TO ONT. PROMO. MGR.

Effective immediately, John Murphy will take charge of Ontario promotion for RCA. In his new capacity as manager he will be responsible for radio station and in-store promotions throughout the province. He will answer direct to Ed Preston, National Sales Manager.

Murphy has acquired a great deal of knowledge of the industry from the shipping level, through sales and promotion as well as heading up his own business. He had been associated with Quality, MCA and GRT prior to joining RCA two and a half years ago. It was during his tenure as Ontario promo rep for RCA that he concentrated on the state of Campus Radio - resulting in them becoming much more important to the trade.

Working closely with and reporting directly to Murphy is Neill Dixon, who as Ontario promo rep, is responsible for the promotion of new single and album product as well as tying in artist promotion activity.

DONNA FARGO CONCERT MARKS CFGM ANNIVERSARY

Toronto's giant country music radio station, CFGM Richmond Hill, celebrated its tenth anniversary last week with a gala Maple Leaf Gardens Country Spectacular. Topping the bill was Dot artist Donna Fargo, who shared the bill with Charlie Rich, Hank Williams Junior, the Jubilaires, the Myers Brothers and Tommy Overstreet.

Quality Records was alert to the promo possibilities and arranged to make the CFGM bash the scene of a presentation of a gold disk for her million selling side "Funny

Face". Donna's set also exposed her newest single "You Were Always There" which is now being added to country radio playlists.

Donna Fargo came to the CFGM concert fresh from a European tour, and found a poor crowd in attendance. Quality's Ontario promotion manager, Gene Lew, had worked with CFGM on promotion and coordination. Lew tied in with the radio station to award ten top country albums to a lucky ticket holder whose number was drawn live on the air.

SMILE READIES KOSINEC ALBUM

Smile Records have put the finishing touches on Tony Kosinec's initial album release, "Consider The Heart. Shipping takes place within the next few weeks. The album was produced at Toronto's Manta Sound by Kosinec and Syd Kessler.

Reference acetates were prepared by mastering studios in Canada and the U.S. and it was decided that Sterling Sound of New York should prepare the laquers. Pressing will take place in Canada. Smile is distributed by London.

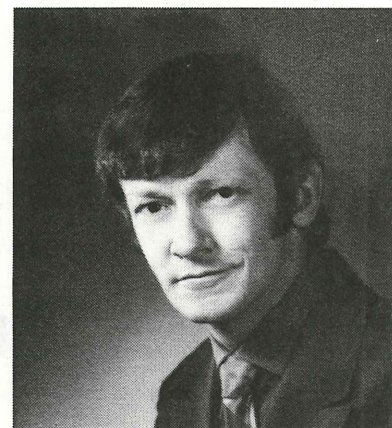
Jacket design for the Kosinec album is rather unique, featuring an illustration from the 1890 Pronouncing Edition of the Holy Bible. Dave Hodges, art director for Smile, was responsible for the jacket design.

Kosinec is currently represented on both the RPM 100 Singles chart and the Adult Contemporary chart with "All Things Come From God" which is included on the album.

COLUMBIA HOSTS NICOL OPENER

Newfoundland's Dave Nicol, Columbia's newest signing, received a boost to his morale with his Egerton's (Toronto) date spiced with a Columbia press party. Charlie Camilleri, national promotion manager for Columbia and his Ontario regional promotion rep, Mike Watson, got together a packed house of press and radio VIPs as well as key dealers. Also on hand were other artists in the Columbia camp including Murray McLauchlan and John Allan Cameron. The latter opened at Toronto's Riverboat June 12.

Nicol has been writing words and putting them to music for several years. He got down to serious writing after he was asked to write a theme for a play entered in the Dominion Drama Festival. The play was titled "Lion In Love". After knocking around the folk circuit from Newfoundland to Toronto he met Donny McDougall of the Guess Who which led to a meeting with Terry Brown, engineer/producer and part owner of Toronto Sound Studios. Brown took a liking to Nicol and began grooming for a recording session. His first release, "No One Ever Told Me" served to introduce Nicol as a new Canadian folk poet with much potential. His second release, "Good-bye Mama", will be given a national promotion push by Columbia.



TERRY MANN 1936 -- 1973

Terry Mann, well-known radio man, died June 13, 1973 at the Oshawa General Hospital. He was in his 37th year. Death is believed the result of complications through diabetes.

Mr. Mann, who's real name was William Henning, was a long term employee of Radio Station CKLB in Oshawa where he held several key positions from 1962 to 1968 including programming the station.

After graduating from Ryerson Institute in 1958, he entered radio the next year in Wingham, his home. He went on to programming duties at stations in Chicago, Buffalo, Niagara Falls and joined Oshawa from WNDR Syracuse, New York in May of 1962.

Mr. Mann left radio for a couple of years in 1968 during which time he took on duties as National Promotion Manager for Stone Records of Canada. He returned to broadcasting a few years later and worked briefly with CHUM and CKFH in Toronto and rejoined CKLB in Oshawa as Production Manager and on-air personality in 1970. Because of failing health he left the air in September of last year but remained with the station until March of this year in a promotion capacity.

Mr. Mann is survived by his wife Priscilla, a son Guy of Oshawa and his father and a sister in Wingham, Ontario.

Funeral services were held Saturday June 16 in Wingham.

GEORGE HAMILTON IV HIS MUSIC CROSSES OVER OCEANS BORDERS AND CHARTS



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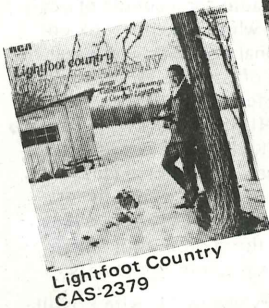
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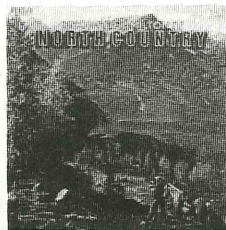
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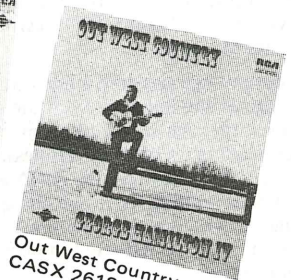
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